

UTOPIA ~~WANTS!~~ *Dystopia*
AT

RUSTYCON 33

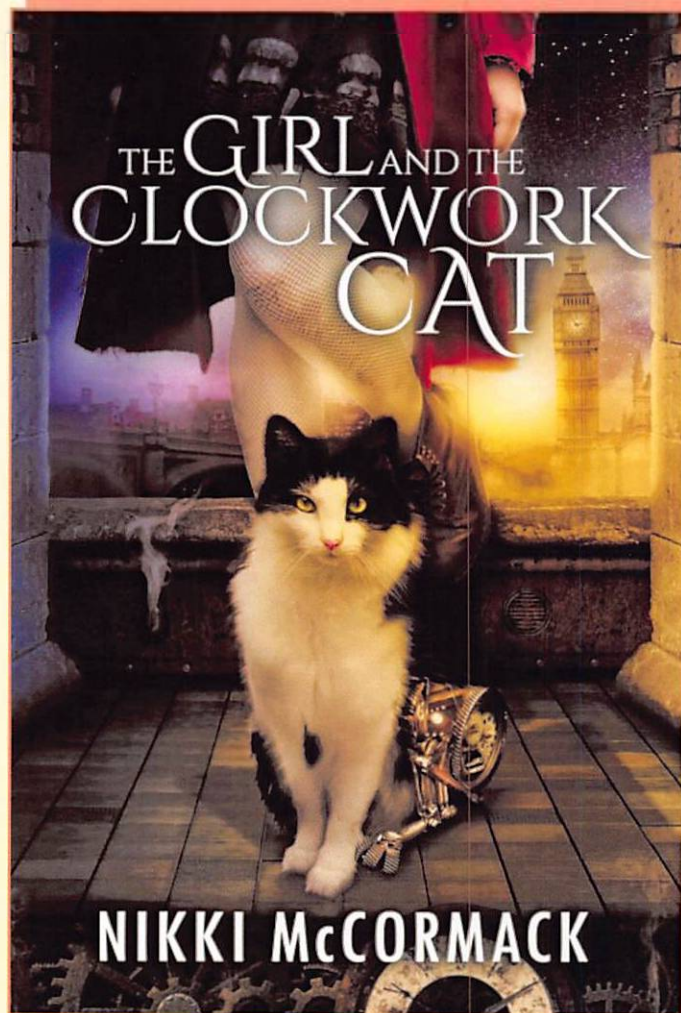


OFFICIAL PROGRAM GUIDE

JANUARY 15TH - 17TH, 2016 - HILTON SEATTLE AIRPORT HOTEL & CONFERENCE CENTER

Convention Committee

Chair	Michael Kenmir
Vice Chair/ Hotel Liaison	David C. Langmack
Vice Chair 2 nd	Randy Chronister
Webmaster	Kevin Davis
Party Maven	Amanda Dinsmore
Treasurer	Chris Nilsson
Dealer's Room	Sheri Turnley
Dealer's Room 2 nd	Roberta Miller
Art Show Director	Jackie Duram-Nilsson
Art Show 2 nd	Courtney Milner
	Karlee Arnold
Artist Alley	Jess Quinn
Secretary & PR / Publications	Leslee Fuller
Membership	Toboe Wolfyote
Operations	Frank Lapier
Ops Second	Steve Knight
Security	Jerry Thompson
Con Office	Kateri Howard
Services	
Volunteers	
Programming	Gibbitt Rhys-Jones
2 nd of Programming	William Ewing
	Paul Long
Gaming	Dustin Gross
Green Room	Dan Levine
Tech	Lee Fuller
Costume/Masquerade	Jonnalyhn Wolfcat Prill
Science	Arthur Bozlee
Writing Track	Alaina Ewing
Family Track	Shannon Chavez



Hours of Operation

Dealers Room

3:00 pm to 8:00 pm Friday
10:00 am to 6:00 pm Saturday
11:00 am to 5:00 pm Sunday

Art Show

4:00 pm 9:00 pm Friday
9:00 am to 7:00 pm Saturday
9:00 am to 12:00 pm Sunday
12:00 pm- closed for art auction
Artists may retrieve unsold art
Between 1-4 pm

Hospitality

4:00 pm to 9:00 pm Friday
9:00 am to 9:00 am Saturday
With possible extended hours for dance
9:00 am to 2:00 pm Sunday

Gaming

Main Gaming:
Friday Noon to Sunday 5:00 PM
Overflow Gaming:
Friday 10:00 AM to 6:00 PM
Saturday 10:00 AM to 6:00 PM

*Costumes,
Period*

**Rentals ~ Sales
Custom Design**

360-291-0595
costumesperiod.com

**JoAnne Kirley,
Designer**

Rustycon 33 January 15th-17th, 2016

Utopia ~ Dystopia

Public Service Announcement from the Chairman:

Greetings and Felicitations Federation Citizen! The great Nation of RustyCon is on the verge of domination over those citizens refusing to accept the NEW WORLD ORDER and the Utopia that awaits them! Alliance Followers still believe that the outlaw Sluggo will lead them to victory. We must accept them into our fold as citizens currently without prejudice and show them the true road to Utopia that we envision! **Peace for all!**

Food rationing will soon be at an end! Current development of a Healthy protein/ vitamin crackers and clean water are on the verge of being created to offset the terrible times we are in, and with new strength and vitality we will move forward into a new Era of Health and Prosperity. **Food for all!**

Our factories continue to prepare for a viable food source and they assure us, "We have a protein based cracker that is both flavorful and easy to chew and swallow with a glass of clear water." They continue to request additional workers to help with the production. OUR factories are hiring! Because of this the rest of our industry is BOOMING! **Employment for all!**

Due to our recent skirmishes with the Alliance, areas of housing have been cleared of the rubble and toxins and are now open for citizens to re-inhabit. We continue to monitor for radiation and thus far, all instruments have shown Radiation in the districts 2, 3, 4, and 8, at an ACCEPTABLE Norm. Please see your local office representative for tenant reassignment. **Housing for all!**

Our scientists have been busy researching and developing new antibiotics and Vaccines – volunteers are always welcome to come forward when we begin our new human trials. Because of the possible sacrifice, next of kin will be compensated handsomely! Please contact the Central Exchange for the removal of bodies. They will take control of the body for disposal. **Vaccines for all!**

As for the continued violence coming from the Alliance; THE CHAIRMAN- NEEDS YOU! Please contact your local Peace Officer if you see someone in your area wearing the flag of the Alliance, or one of their uniforms. Sympathizers might be harder to spot but to error on the side of caution, you might also notify the central exchange of your concerns. We will respect your anonymity. Only with your help can we protect the Federal Citizens of the Nation of RustyCon. **Protection for all!**

Bearing all this in mind as we move ever forward in our quest for Utopia, members of our nation come to our mind and we wish to proclaim a National Holiday to Honor their great service to our Nation! Our Minister of Truth – Mr. Steven Barnes who is steadfast in making sure that ONLY Truth is distributed to our Nation; and can we ever forget the constant vigilance of our Minister of National Security Mr. Gene Armstrong! Who for years has worked tirelessly toward the betterment of the Nation of RustyCon!

We therefore proclaim a National Holiday to be held on January 15th through January 17th, 2016, at the Hilton, SeaTac, WA. Book your travels early as this is a matter of National Pride in thanking the Heroes of our great Nation of RustyCon!

I remain, yours in Service - **THE CHAIRMAN, Rustycon 33**

Michael Kennir

Program Book © 2015-2016 by Rustycon . All Art Work © by individual artists

Much thanks to: Penny Parker, Kimi Cookie, Kevin Davis, Bill Falstaff, Carma Puma, Jess Quinn,
Aetherial Images, & Shannon Chavez
for artist contributions
Cover Art and Badge Art by Kevin Davis

AUTHOR GUEST OF HONOR:



Steven Barnes has published twenty-eight novels and over three million words of science fiction and fantasy. He's been nominated for Hugo, Nebula, and Cable Ace awards. While his television work includes *Twilight Zone*, *Stargate* and *Andromeda*, his "A Stitch In Time" episode of *The Outer Limits* won the Emmy Award, and his alternate history novel *LION'S BLOOD* won the 2003 Endeavor. *CASANEGRA*, written with his wife, American Book Award winning writer Tananarive Due and actor Blair Underwood, won the NAACP Image Award. His most recent novels are *THE DEAD LIST* and *THE SEASCAPE TATTOO* (with Larry Niven). He also wrote the New York Times bestselling novel *STAR WARS: THE CESTUS DECEPTION*, as well as the Star Trek Novel *FAR BEYOND THE STARS* and issues of *Legends of the Dark Knight* (*Batman: Underground Railroad*, 1999). His comedy script (written with his wife, American Book Award winning novelist Tananarive Due) *INAUGURATION DAY* is currently in development at State Street. Barnes is also a lecturer and personal consultant who has lectured on creativity and human performance technologies from UCLA, USC, and Pasadena JPL to the Smithsonian Institute. He was for three years Kung Fu columnist for *Black Belt Magazine*, and hosted the "Hour 25" radio show on KPFC Pacifica Radio for four years. He is also a master hypnotist, life-long martial artist, and the creator of the "Lifewriting" and "Ancient Child" family of workshops and success technologies. He makes his home in the Los Angeles area with his wife, daughter Nicki, and son Jason.



COSTUMER GUEST OF HONOR:



Julie Zetterberg has practiced the frivolous hobby of making and wearing costumes since 1975, initially as a member of the Society for Creative Anachronism and Artistic Director of the Renaissance Dancers of Seattle, then at science fiction conventions and other historical diversions. Since her first convention masquerade (Norwescon I), she has appeared across North America as everything from Olive Oyl to Venus (the planet). Costuming has given her many odd pleasures and occasional rewards, including winning major awards at Costume-Cons and Worldcons. This has earned her the dubious distinction of having to compete in the Master Division at costume competitions, though she refuses to take the title "Master Costumer" seriously. She is known for her occasionally offbeat masquerade presentations, and has served as presentation advisor and coach for other costumers' award-winning entries. She is a member of the International Costumers Guild, and is treasurer and past president of the Beyond Reality Costumers' Guild. She shares a very crowded house in Seattle with her husband and fellow costumer Greg Sardo, and their two cats.


FAN GUEST OF HONOR:



Gene Armstrong has been a figure in Fandom for over 30 years. He is a founder of Rainfurrest. He has Chaired Imperiacon, Knightcon, Anglicon, ConComCon, Rustycon, and Rainfurrest. He has vice-chaired Omni-con (was given the position the day of the convention) Anglicon, Rustycon, Orycon, Rainfurrest, and ConComCon. He has held virtually every position one can in fandom he has held executive positions on two Westercons, a Nasfic and is on the programming staff of WorldCon is an expert in most aspect of convention running.



January 2016



NORWESCON

39

March 24 – 27, 2016
 DoubleTree Hotel Seattle Airport


Author Guest of Honor:
Tanya Huff

Artist Guest of Honor:
Janny Wurts

Science Guest of Honor:
William Hartmann


Spotlight Publisher:
DAW
 represented by
 Sheila Gilbert and Betsy Wolheim

Pre-Registration for Norwescon 39 is now open! \$70 for a full four-day weekend membership!



norwescon.org

REMEMBERING THE FUTURE



Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9 An Tir 12th Night (SCA) Portland, OR
10	11	12	13	14	15	16 Rustycon www.rustycon.com SeaTac, WA
17	18	19	20	21	22	23
24	25	26	27	28	29	30 Ursulmas http://www.aquaterma.ontr.sca.org/ursulmas/ Monroe, WA
31						

Panelist Biographies



Alma Alexander

Alma Alexander is a Pacific Northwest novelist ("The Secrets of Jin Shei", "Hidden Queen", "Changer of Days") whose new YA trilogy, "Worldweavers", will be released in February 2007



John P. Alexander

"Alex" wears many hats. He is presently pursuing a research project with the Burke Museum in the Wyoming Badlands looking for Eocene fossils. He spent his summer hunting dinosaurs in Montana. He is also barnstorming the comic and fantasy art world with new art cards, cartoons and paintings from his Deviant Art page that has tallied more than one million picture views. <http://lexlothor.deviantart.com>

Gene Armstrong

(See bio on Guest of Honor page)



Marla Baer-Peckham

Marla started in Fandom at age 15 in 1975. She was active in NY and Boston, including chairing the First LASTcon in Albany, until college graduation. Moved to Seattle in 1981 (Boeing). Started Rustycon, and chaired #1 in 1984. Married David Peckham. Went to Huntsville, AL to work Space Station in 1985 for an 18 month contract. Moved back to Seattle in 2012, 18 months and 26 years later. She's excited about getting back into NW fandom, reconnecting with old friends and making new ones. In addition, Marla is now Head of Programming for Anglicon 2016: Bigger on the Inside!

Steven Barnes

(See bio on Guest of Honor page)



Betty Bigelow

Betty Bigelow is the artistic Director of Shahrazad Dance Ensemble of Seattle, as well as a science fiction and fantasy artist, costumer, landscape designer and occasional musician and singer who happens to teach Klingon and Elvish Language classes as well as Hobbit Country Dance.



Mike Birch

I worked for several years on Microsoft's Advanced Prototyping Team until our differing ideas on the rights of the individual/corporation/state became untenable. Since then I've traveled around Europe, spent a couple of years in Maui and am currently living as off-the-grid as possible in an RV at the foot of the cascades where I am a partner in an innocuous web-design business.



Sheye Anne Blaze

Sheye Anne Blaze grew up reading Roger Zelazny and Piers Anthony books that were left around the house by her uncle. She is a gadgety, geeky, queer, kinky, fat, polyamorous, activist-type of Native (Lakota). She has a passion for civil liberties for everyone including Klingons, Stormtroopers, Drow, and Cylons.

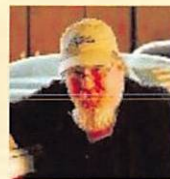
She lives in the Seattle-area with her husband, daughters, over 800 Heroscape figures (not including terrain), more than 15,000 Magic cards, The Box of Many Munchkins, hundreds of video games, and more computers than humans.



Molly Boone

Medieval, Victorian, Pirate, Fantasy, or Sci-Fi the clothing for each has its own fascination for me. The first costumes I ever made were Star Trek uniforms followed by a Regency ballgown. Eclectic is probably the best description of the list of things I have created and "No Limits" is my inspiration. A dancer, actor, stuntman and

a master class costumer, I have made costumes that will hold up to these professions and still look good walking down the hall or on the Stage.



Arthur Bozlee

Specialist in spaceflight, aviation and the impact of technology on society and culture. After many years in large engineering companies he now concentrates on private efforts to put humans in space with private companies.



Chad Brink

Jack-of-all-trades support specialist. I don't have big dreams, I make sure other's big dreams can be achieved.



Debra Callaway

Born in Seattle's Discovery Park (part of Fort Lawton at the time), I started costuming at the age of 12. During the intervening years between now and then, I made and sold jewelry & quilts, played with the SCA and Somewhere in Time Unlimited, worked occasional theatrical gigs (Portland Opera, PNW Ballet, the old Bathhouse Theater) & had a business making Victorian un-

derpinnings. About 14 years ago I started quilting again & in 2010 I finished a family quilt pieced almost 70 years ago! I costume for a particular event or when inspiration hits, fickle as she is. About 15 years ago, due to burnout, I was intending to give up costuming but doing so is like giving up chocolate, it can't be done! So here I am once again.



M.S. Chavez

Shannon Marie Chavez, or M.S. Chavez writes fantasy and science fiction, ranging from dark fairy tales to urban fantasy to dystopian. Her short works have been published in several small publications and her collection of shorts, "Bittersweets," is featured at Wattpad. Her blog, bymariechavez.wordpress.com, covers the topics of writing, mental health, and parenting, specifically parenting a child with

ADHD and Autism. Shannon has a lot of experience with kids starting at her parent's daycare center, working at camps and many years of volunteer work. Between her own child's many therapies, school volunteering, and cub scouts, she's become quite familiar with the joys and challenges of working with children, including those with learning and behavioral difficulties. Shannon has fifteen years of a graphic art experience. She worked on magazine and newspaper publications during her years as a staff artist for McClatchy and Freedom Communications. She currently maintains the website for Cascade Writers. Her design and art work can be found at dreamingthought.wordpress.com



Amber Clark

Amber takes a lot of photos. She's one of the photographers at Stopped Motion Photography in Kirkland, WA, and specializes in fine art and live performance photography including dance and live music. Amber's work with the Edge of Propinquity has garnered her 4 awards in 2008, 2009, 2011, and 2012

When she's not shooting photos, Amber belly dances, produces, and performs in burlesque and cabaret shows in Seattle and across the country. She seems to have a thing for a particularly nerdy style of burlesque commonly referred to as nerdlesque.



Janice Clark

Janice Clark shares a house and mini-farm with her brother in rural western Washington. When she isn't making jam or chasing the local deer out of the garden, she writes fantasy stories for children (and adults who haven't lost their sense of wonder). Visit her at www.janiceclark.net and climb a moonbeam to a magic world.



Cheryce Clayton

"brief biographical paragraph" Cheryce Clayton, writer Oh, more? I once named a company PoshRat, it means half-blood and out of culture in Romani. As a writer? I am not defined as a writer by the facts that that I am a member of the Choctaw Nation of Oklahoma, that I have spent my life as a trans / bi-sexual woman, that I write speculative fiction, horror, and erotica, that I live with chronic pain, or that I am

a survivor of violence. I am defined as a writer by the stories I write and my first book "Obligations" is a gender confused story of crossed cultures and the myths of childhood that haunt and hold us back, my webcomic "Tales from the Zombocalypse: Living in the Quarantine Zone" starts seven years after the hyped zombie apocalypse as life goes on in a new normal, and the story "LowRez" is as much a coming of age tale on a future Reservation as my attempt to look forward and project the current Idle No More stand into the cultural vanishing point. amazon.com/author/cheryceclayton <https://sixpointpress.wordpress.com> <https://www.facebook.com/TalesfromtheZombieApocalypse>



Sharree Dahm
Years as a Sci-Fi Fan, many years of conventions (since NWC 4.5) Artist, Costumer, stage craft Sets, NWC opening numbers, and many masquerades. And of course LOTS of shenanigans. 3 wonderful children and 4 grandchildren...I just recently moved into Seattle, downtown. Really challenging, very different, and new experiences...Something to be said about "Teaching an ole Dragon, New tricks"

LOL I do have plenty of ideas, painting, and costumes to do!!! Looking forward to Rustycon!! Very much!! I was ill last Rustycon an missed going but, I am hail an hardy now!!



April Daniels
April Daniels graduated from UC Santa Cruz with a degree in literature, and then promptly lost her job during the 2008 stock crash and recession. After she recovered from homelessness, she completed her first manuscript by scribbling a few sentences at a time between calls while working in the customer support department for a well-known video game console. She has a number of hobbies, most of which are boring and predictable. As nostalgia for the 1990s comes into its full bloom, she has become ever more convinced that she was born two or three years too late and missed all the good stuff the first time around. Early in her writing practice, April set her narrative defaults to "lots of lesbians" and never looked back.



Dave Davis
Graduate from Eastern Kentucky University with a Bachelors of Science degree in Industrial Engineering with backgrounds in Electrical and Mechanical Engineering, have over 30 years experience in the aerospace community working projects from the commercial, defense to space applications. Have experience in Launch Operations and Space Shuttle External Tank, to defense systems applications. A member of the National Association of Rocketry, an avid rocket builder and flyer. Am also a tornado/storm chaser and have merged these two endeavors into "The Glenda Project" of launching weather related payloads into storms supplying data for improved severe weather warning systems.



Ben Dilley
404... File Not Found! Seriously Bald, Unreliable. Easily distracte...



Dan Dubrick
Daniel D. Dubrick, Aerospace Historian Known to many in northwest US fandom since 1980 as a regular volunteer of his man management and organizing skills, Kahboi (pronounced Cowboy in English) has for many years been the Editor for the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS "SpaceBase(tm)" At the peak of Fidonet's success, the results of Dan's editing effort were reaching out to over 5,000 amateur BBS's world wide .



Michael Ehart
Michael Ehart's stories have appeared in Ray Gun Revival, The Sword Review, Every Day Fiction, and Fear and Trembling and in anthologies including Damned in Dixie, Magic and Mechanica, Rage of the Behemoth, Return of the Sword and Dark Faith II.

William Ewing
(No Biography Provided)



Beth Fellows
I'm a costumer and crafter who likes Doctor Who and Harry Potter. I try to make my crafting geeky. I love things that are fabric oriented.



Lee Fuller
I started DJ at Western Washington University in 1984 spinning records for many of the local dorm dances. Having studied there taking classes in music and professional performance. I persued a life of playing lead guitar in a local industrial band and played many of the clubs in downtown Seattle as well as performing in New York. After a long hiatus I decided to get back into djing. So I started streaming my sets out onto the internet and in a game called Second Life where I started getting a fanbase that were listening to my sets from all over the world. I then started to record those sets and made them available through podcasts where they can be downloaded through itunes and from the podcast site. I have DJ'ed in downtown Seattle bar for many events that were held by The Sisters of the Mother House of Washington. I have also have been the head DJ at Rustycon, as well as being one of the main staple DJ's for Norwescon

February 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6 Foolsap http://www.foolscap.org/ Seattle, WA Mythicworlds www.mythicworlds.net Seattle, WA
7	8	9	10	11	12	13 Radcon www.radcon.org Pasco, WA
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29					



Shoshana Glick

Shoshana worked as coder for the Genre Evolution Project (GEP) at the University of Michigan and project managed a side project that culminated in publishing "The Exaggerated Reports of the Death of Science Fiction" in the New York Review of Science Fiction. She has also worked as a contract editor for Edge Publications and is tuckerized in Rob Sawyer's WWW series. She is still an avid reader, and, when not escaping into a good book, Shoshana fills her time performing poetry and sewing.



Vicki Glover

Vicki has costumed for local theatrical productions (50 medieval-interpretations-of-ancient-Babylonian costumes in 2 weeks? Been there, done that), as well as having won several awards at local conventions and Worldcons, and has been Masquerade Director for Norwescon. She is founding member of Beyond Reality Costumer's Guild, (www.brcg.org), loves teaching and learning costuming techniques, and is hard at work planning for their next costumer's relaxation, Beyondcon.



Ari Goldstein

Ari Goldstein has been involved in fandom for over 17 years. He has been on several boards of directors and has been a gamer since he was 12 years old. He is an attorney licensed to practice in Washington State and been involved with the alternative lifestyle community for over a decade



Thomas Gondolfi

Thomas Gondolfi, author of 4 novels and numerous short fiction is a father of three, gamer, loving husband, and claims to be a Renaissance man and certified flirt. Educated as an electrical engineer and working in high tech for over twenty years Tom has also worked as a cook, most phases of construction, and even as the personal caregiver to a quadriplegic. Tom enjoys games and most weekends can be found playing some role playing variation, board game and/or Texas hold-em. As the son of a career Air Force member Tom moved around a great deal. He has lived in Mississippi, Pennsylvania, Wisconsin, Florida, South Dakota, Texas, California, Ohio, Oregon, Washington BSEE from South Dakota School of Mines and Technology Career: Worked for two major electronics firms as a senior engineer. Books: Toy Wars, An Eighty Percent Solution, Thinking Outside the Box, The Bleeding Edge



Dustin Gross

Dustin Gross bought his first RPG at the tender (and impressionable) age of 8. He's been hosting a Friday night game ever since. He is into tabletop RPGs of all sorts, wargaming, boardgames, and videogames. He was an Outrider for Games Workshop, an employee of Wizards of the Coast, and writing his own adventures. Recently, on top of the Friday night rpg sessions, the Miniature Saturdays, and the video game Sundays, he's been working on a series of RPG of his own. He just published Neverwhen



Elizabeth Guizzetti

Much to her chagrin, Elizabeth Guizzetti discovered she was not a cyborg and growing up to be an otter would be impractical, so she began writing stories. She is the author and illustrator of independent comics Faminelands, Lure, and Out for Souls&Cookies. In 2012, she became a science fiction author with the publication of Other Systems and the upcoming The Light Side of the Moon. Elizabeth currently lives in Seattle with her husband and two dogs, but holds out hope for a cyborg-otter future.



Alexandra Haley

I am a self taught artist with a love of bright colors and exotic figures. I first started drawing portraits at a very young age. In high school I met a girl who is really into anime and exposed me a world of talented Japanese artists. It did not take me long to fall in love with the art style. After a while I melded my portrait knowledge and what I learned from watching anime into the style you see now. I love drawing strong curvy women who have a commanding presence, if I have curves why cant they?

Greg Hallock

Autodidactic Polymath with a BS in EE



Randy Henderson

Randy Henderson is an author, milkshake connoisseur, Writers of the Future grand prize winner, relapsed sarcasm addict, and Clarion West graduate. His "dark and quirky" contemporary fantasy novel, FINN FANCY NECROMANCY, is out now from TOR (US) and Titan (UK). The sequel, BIG-FOOTLOOSE AND FINN FANCY FREE, will be released February 16, 2016. <http://www.randy-henderson.com>



Gleda Hermansky

Gleda lives in the Seattle area and has been attending Sci-Fi conventions for many years. She holds degrees in Molecular, Cellular, & Developmental Biology, Nursing, and Healthcare Management, is a member of The American Chemical Society, and educated in the fields of Chemistry, Physics, Engineering, Experimental Design, and Statistics. When Gleda isn't working as a scientist in Bothell, she can be found creating custom costumes for conventions, working as a competitive/professional obstacle course runner, performing contortion or burlesque, or at home cleaning and sharpening her medieval & modern weaponry.



Marilyn Holt

Marilyn Holt is currently writing and farming at her family home in Kitsap County.



Julie Hoverson

Julie Hoverson, a woman of a thousand hobbies, a half a dozen faces, and a multitude of voices, has produced over 80 episodes of the award winning podcast horror/suspense/sci-fi/comedy radio show "19 Nocturne Boulevard". She is now recording audiobooks.



Jean Johnson

Bestselling author of over twenty novels and anthologies, ranging from hard-hitting military science fiction to erotic paranormal romances, Jean Johnson lives and writes right here in the Pacific Northwest, just north of Seattle a little ways. One of her favorite things to do is write stories that are so richly detailed, readers keep finding little "easter eggs" on second and third and multiple re-readings...mainly because those are her own favorite types of stories. Otherwise, she just writes the stories she herself wants to read, but which no one else is writing yet.



Michael J. Kenmir

Michael Kenmir has been going to local science fiction conventions since 1976. Starting with Puget Sound Star Trekkers (PSST) and moving to Norwescon, SpokCon, attending MosCon, TreasureCon, Orycon,

WE ARE ALL SF CON
Ocean Shores Convention Center
Nov. 4-6, 2016

Guests Include:
 Jennifer Brozek
 Nancy Kress
 Drew Hobson
 Jody Lynn Nye
 Raven Oak
 Mike Resnick
 & many more

Come help us celebrate the Pacific Northwest's newest Sci-Fi Convention!

For more info visit our Facebook page:
 "We Are ALL SF Con 2016"
www.facebook.com/events/934660423272322/

and DreamCon. Wow! That is 39 years. In fact Michael Kenmir helped start RustyCon and was technical director for RustyCon 1&2. Michael has also been a leader in NW Fandom with the Live Role Playing Group- the Elan Empire and for many years treated con-goers with presentations of The Imperial Court, casinos, trials and Requiems at Norwescon and RustyCon. In 2001 Michael implemented a memorial to all the convention going fans in the Pacific Northwest called The Celestial Convention. Over the years Michael has been the program director, asst. program director, & theatrical tech support at RustyCon. Michael has also been the RustyCon Vice-Chair and for the last 3 years, Chairman of RustyCon.



David Langmack
Vice Chair for Rustycon 33



William (Morrigan) Lehman

I was born in Kansas, and grew up through out the mid-west and east. At 17 I joined the US Navy as a Submarine Sonar Technician, serving in that capacity on various Fast Attack and Ballistic missile subs for the next 20 years, with a couple of shore duty breaks. I retired as the Work Programs Director for the Naval Regional Brig at Bangor

Submarine Base, and spent some overlapping time as a Reserve Police Officer for the City of Bremerton WA, a job I continued for ten years, until the ankles gave out, and running was no longer an option. I currently work at the Puget Sound Naval Shipyard, live in Kitsap county, with my wife, youngest child (the oldest is out on her own, with kids of her own) and various dogs and cats. On weekends, I dress up in 70 pounds of armor to bash people with sticks, as a member of a Medieval Recreation group. I've been reading since I was seven, and cut my teeth on books by the Greats; R.A.H, Asimov, Clark, Norton, Pournelle, and the rest. One thing that always bothered me with the Fantasy genre, especially Urban Fantasy, is that the Government was ALWAYS either the bad guys, or completely oblivious to what was going on. And this was the birth of John Fisher



Paul Long

Paul Long was raised in the PNW by a family of pack mules. He was sold to a traveling family in his late teens and went to his first convention. The Burnouts introduced him to the volunteering side of the conventions. He went out into the world and learned how to negotiate contracts. Then he discovered the SCA, and

was taken in by a family called House Redstone, who used his convention running skills and his contract negotiations to their advantage. He now helps run SCA events and is trying his hand at his first love, with his background in Science fiction, fantasy, science fact, and writing.



John Lovett

John has over twenty years of experience as a producer, writer, and military technical adviser for television and film productions. Writer or co-writer of two produced movies as well as over one hundred television or motion picture scripts. He has taught screenwriting and motion picture production at national writers conferences. Leading a private screenwriting group of over twenty members, served as mentor for screenwriting, writing, and creativity in Los

Angeles and Orange Counties. Produced over 100 podcasts for LA Screenwriter and Two Script Guys on screenwriting, creativity, and interfacing with the television and motion picture industries.



Manny Frishberg

Manny Frishberg has been writing for fun since he could hold a pencil and for money since the 1970s, selling SF and Fantasy stories since 2010. He lives just south of Seattle, Washington, where he works as a freelance editor for authors and businesses.



Tod McCoy

Tod McCoy moved to Seattle from Phoenix in 1994 and never looked back except to make sure it wasn't following him. He is a Clarion West alumni and his work has appeared in the anthologies "The People's Apocalypse" and "Bronies: For the Love of Ponies," as well as on AntipodeanSF.com, Qarrtsiluni.com, and The Gloaming. He also runs Hydra House, a small

press dedicated to publishing West Coast science fiction and fantasy.



Morgue Anne

Seattle's Only Burlesque Super Villainess, Morgue Anne has been stripping for the sake of sin since 2011 as well as producing shows, events, and generally being up to no good. You can find more information at sexanddeath.org and Facebook.com/MorgueAnnePresents



Darragh Metzger

DARRAGH METZGER makes her living in the world's two lowest-paying professions: acting and writing. While her resume includes stage and screen credits, she's spent the last several years performing with The Seattle Knights. Her publishing credits include plays, non-fiction articles, and short stories, one of which made The StorySouth Millions Writers Award Notable Stories of 2005. She has seven novels in print, and two short story collections. Her works are available at

TFAPress.com.

March 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 Vancouver www.vancouver.ca Vancouver, BC	4	5 Kingdom A&S/Bardic (SCA) Ocean Shores, WA
6	7	8	9	10	11	12
13	14	15	16	17	18	19 GameStorm www.gamestorm.org Vancouver, WA
20	21	22	23	24 Norwescon www.norwescon.org SeaTac, WA	25	26 Sakura-Con www.sakuracon.org Seattle, WA
27	28	29	30	31		



Zoe Fae

After an amazing run of 5 years as the Pit Mistress and Hostess of the IBT Role Play Auctions, Mistress Z has set her cap at Callahans. Bringing the same zeal and welcoming smile to a more family friendly game room. In February of 2014 I got to celebrate 12 years in the Sci Fi & Fantasy fandom scene. With just as many years of experience in Alternative Relationships (Poly & Kink) and studying Fae Legends and Folklore I enjoy conversing and discourse on these topics. When not doiled up and dancing the night away, I'm the mother of two amazing littles (that are getting not so little), enjoy my work in healthcare call center, create handwoven Jewelry and spend as much time in the glorious nature spots of Washington state as possible.



Mike Miller

Owner DragonStorm sports I make weapons, cool leather and chainmail with a smidge of wood working and writing. Selp published a RPG

Roberta Miller

Have been attending conventions for over 20 years. Owner/Artist for Drag-onStorm Sports doing custom leather work. have supported several conventions from helping with security, dealers room and running hospitality.



Melissa Nichols

Better known by her SCA name, Tamsin, she started costuming when she picked up a very fine pirate's hat at a Tall Ships Festival, & decided to build a costume around it. This started her down the convoluted path of first historical, then fantasy & science fiction costuming. She has been a 14th century archer & a Tudor noblewoman, a Jedi & a gender-bent super villain, a lion & creatures of myth & legend, propelling her from rank novice to master in less than two years. Adding to her costuming & archery addiction, Tamsin also includes illumination & scribal design to her long list of accomplishments.



Tim Nightengale

I am a geek, first and foremost. I play the Pathfinder RPG, computer games, watch and read science fiction and fantasy novels. I co-organized the very first Paizo-Con in 2008 with 50 attendees. Thanks to a great community and a great company (Paizo) that now runs it, attendance numbers over 700. I'm also the current Edi-

tor-in-chief of Wayfinder, a Pathfinder fanzine, which recently won the 2013 Gold ENnie award for Best Free Product.



Kaly Nilsso

Kaly Nilsso has been attending science fiction conventions her entire life, starting when she was two weeks old at a Norwescon. Fandom has since then become a huge part of her life, from attending conventions every year to costuming in masquerades. Her current interest is in Steampunk - because, really, who isn't these days - and has been focusing on Doctor Who the most with her fangirliness. She also loves Sherlock, Game of Thrones, and Lord of the

Rings. As well as tiny hats.



Raven Oak

Raven Oak is the author of the bestselling fantasy novel Amaskan's Blood, the bestselling science fiction novella Class-M Exile, and the upcoming space opera The Eldest Silence. She's also one of four coauthors in the mystery/speculative fiction collection entitled Joy to the Worlds. She spent most of her K-12 education doodling stories and

500 page monstrosities that are forever locked away in a filing cabinet. When she's not writing, she's getting her game on with tabletop games, indulging in cartography, or staring at the ocean. She lives in Kirkland, WA with her husband, and their three kitties who enjoy lounging across the keyboard when writing deadlines approach. Raven is currently at work on Amaskan's War and The Eldest Traitor.



Duffy Owens

Duffy's favorite Con is Rustycon. From the beginning of Rustycon 1, April ran registration until she was retired at Rustycon 10 while Duffy was doing security. At that point either Duffy, April or both ran the Rustycon green room. It was stated as the best green room around by many of the pro's. They both have the distinction of running the very first nonsmoking green room. Although Duffy loves the SciFi/Fantasy cons, his first love is music. He has been singing since was slapped at 8:20am July 12th, 1946. He has played many instruments but loves singing the most. In the late 90's April gifted Duffy a Native American flute for Father's Day telling him (with a mischievous grin) he was going to play it for her. He will always play for her. Duffy plays his music all over the Pacific Northwest and British Columbia. From wine bars and bistro's to Scificons, Native American and Shaman Gatherings as a sound healer. He is also a Bard at the Faeriecons & also Faerie World in Springfield Oregon. Duffy has a CD out called Faerie Queen Dreams that is dedicated to April.



John (JA) Pitts

J. A. Pitts is an award winning author who lives in the Pacific Northwest. In the dead of winter he can be found battling the elusive tree squids in the world's only temperate rainforest.



Mir Plemmons

Mir Plemmons' most recent publication is Deafening Silence published in the anthology Widowmakers. The biggest bragging point Mir claims is the bittersweetness of being first runner up for a \$1000 prize in the 2013 Imagining Indigenous Futurisms writing contest. Mir edits for Editors International, Inc., Solstice Publishing, Posh Rat

Productions and various small firms. Mir is also an interfaith chaplain who does all sorts of community and disaster volunteering, a (disabled) special education teacher and advocate, and has does other freelance / contract editing and writing. Talk to Mir if you'd like to discuss a project!



Wolfcat

Wolfcat started in fandom reading her dad's Asimov & Heinlein books while her mother's sewing & embroidery lessons went into making costumes. She's been involved in fandom since the early 80's - from SCA, Larping, gaming, filking and participating as a costum-

er/volunteer/panelist/other at various cons around the United States. It's unknown if she has more books or fabric and she recently spends much of her time making costumes for her daughter and her BJDs.



Geoffrey Quick

Freelance geek and jack of all trades, Geoffrey is the owner of RACK Leather Goods, and does freelance writing for various sources. He is involved with the south sound BDSM Community and runs a munch on of Olympia once a month.



Jess Quinn

Archaeologist major and Art Minor at St. John's University in New York. In the 80's I was clean-up artist for DC Comics. Today my art can be found in various Pagan, LARP and role-playing books and magazines. Currently working on my own fantasy comic series.



"Gibbitt" Rhys-Jones

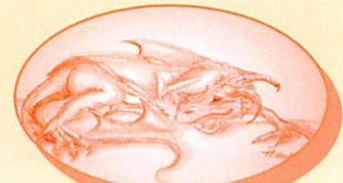
Gibbitt has been going to cons since 1991. She has been on the staff of a bunch (and is again), been a pro and panelist and others, even got married at one. She was in Clan Burnout, ran a fanzine, was part of House Madubi, put out an RPG with her husband, Dustin Gross, part of a fan group called Manzala Rangers, and wrote a manual on how to throw a party at conventions. She is a writer, a poet, and editor, an art collector, a geek, a

Whovian, a Browncoat, and a fan of fandom. Currently, she is on Worldcon, Rustycon, Cascade Writers, and is running Concomcon. Also, she is 5'9", green hazel eyes, loves short walks on the beach and chocolate pie.



Grant T. Riddell

Grant T. Riddell is a Seattle based storyteller. His writing is primarily centered around epic fantasy. In addition to writing, he is also an active artist, photographer, podcaster, and wayward spirit. A graduate from the University of Washington, he is formally educated as a classic historian. He currently balances his time between those things that make a living, and those that make a life. One day, they will be one and the same.





Matthew Roark
When he is not busy working as an Enterprise Systems Architect for one of Seattle's hottest tech startups, Matthew spends his free time devouring games, both digital and analog. He lives in Tacoma WA with his lovely wife, the writer Stephanie Bissette-Roark.



Sheree Robinson
Born many moons ago, Sheree's trained in lacemaking in Belgium and has been costuming for as long as she can remember. As a young child, she started doing needlework and now teaches in a variety of locations



Sienna Saint-Cyr
Sienna Saint-Cyr once wrote vanilla, mainstream fiction. For years, she suppressed her deep need to write about sex, BDSM, and what true consent means, but putting that naughty boy in a dress, pulling that cute blonde's hair, or being cuffed to a cross was so much more... satisfying. In fiction, of course. Along with writing erotica and romance, Sienna speaks at conventions, workshops, and for private gatherings on such sex-positive topics as a healthy body image, using sexuality to promote healing, and navigating diverse or nontraditional relationships. She will soon broaden these horizons with blog posts, videos, and the occasional figure-modeling gig. She writes sci fi under the name Alaina Ewing, and is President of a nonprofit writing workshop called Cascade Writers.



Pippin Sardo
Pippin Sardo is still around and still dancing and still costuming! She has a very long history in the area of costume study and creation: historic exclusively for a number of years, but also science fiction and fantasy in her misty past. In her salad days she won awards for presentations and costume at Norwescon, Rustycon, Orycon, Westercon and Costumecon. This past year Pippin's current focus in costuming is trying to figure out which project in a brown paper bag to try to finish next.



Mickey Schulz
Mickey Schulz has run the blog GeekGirlsRule.net for the past 8 or so years. She has published non-fiction in several magazines. She is an avid gamer, game designer, comic fan and SF/F fan. She's helped run several conventions, gives panels on safer sex and feminism, knits, and is an all around sarcastic smarty pants. She lives with her husband, four cats, a tank of fish, and several room-mates.



Janine A. Southard
Janine A. Southard is the IPPY award-winning author of the Hive Queen Saga. From her home in Seattle, she is currently working on a half-contemporary, half-fantasy novel, Cracked! A Magic iPhone Story, which releases in February 2015. All Southard's books so far have been possible because of crowdsourced funds via Kickstarter. She owes great thanks to her many patrons of the arts who love a good

science fiction adventure and believe in her ability to make that happen. Outside of working for her fans, she has written for NCSOFT's Aion Online and Lineage II videogame titles. For more information, visit www.janinesouthard.com.



Kelli Stasi
29. Single Mom. Attempted writer of zombie fiction, sci fi, and fantasy. Lover of movies and shows of all kinds. Sleep deprived. Argumentative. Stubborn.



Sarah Steever
Sarah is an award-winning Photoshop expert, illustrator, and runs her own web design and development business with her British partner. She's been attending conventions for over 30 years.



Torrey Stenmark
Stenmark is an award-winning costumer and a college chemistry instructor. The same skill set that earned her a master's degree in organic chemistry (attention to detail, record keeping, delicate physical coordination, and refusal to be intimidated by new problems) enabled her to compete and win in the masters division of several costume contests on the local and national scale. She teaches at Shoreline Community College when not being a superhero.



Mary Sturgeon
Mary lives in the Pacific Northwest, and when she isn't working on her latest speculative novel or short story, she is busy educating her two kids or indulging in her gaming habit (D&D, M:TG, MMOs, console RPGs; if it has an abbreviation, it's probably on the list!)

April 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
					Emerald City ComicCon www.emeraldcitycomiccon.org Seattle WA	
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



Michael Suiter

Michael Suiter is an American Fantasy and Sci-Fi Artist from Seattle. His studio and home is a sanctuary for hundreds of Dragons, which he also shares with his artist girlfriend and 2 cats. His Dragons are full of strength and majestic beauty. Michael has been drawing since 1970, but only started digital painting in 2009. Its enabled him to expand the diverse worlds in his mind. He's always learning, striving to be better every day.



Ford A. Thaxton

I've been a producers of over300 soundtrack albums from a wide range of motion pictures and TV Programs, I've also was the host and producer of SOUND-TRACK CINEMA for KING FM for over 10 years.



Lilith Von Fraumench

Lilith von Fraumench is an author, performance artists, humorist, and all-around swell gal. She is, among other things, a Popess in the Church of the SubGenius and a contributor to the SubGenius books *Revelation X* and *The ("Bob")liographon*; a burlesque emcee billed as ("The Dyke With The Spikes"); an anti-oppression activist focusing on transgender issues; and a passionate all-around geeky nerd who loves hard SF, space, computers, and the Internet. She lives in Kirkland under protest.



Dameon Willich

DAMEON WILLICH is an original Dharmic Engineer and co-founder of Northern Lights, who created hundreds of paintings and illustrations while working for DC Comics, WotC, Crypt, and many others. Along with being an artist and historian, he is the creator of The Fantasy Alternative, one of the original LARP's and producer/director, combat choreographer for the Seattle Knights. He also does film/TV commercials as a director, actor, and fight director. Recent media work includes Journey Quest 1 & 2.



Sally Woehrle

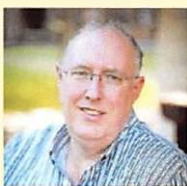
Sally Woehrle has been running conventions for over 20 years; She was a founding member of Anglicon, Westercon 50's chairperson, and has poured geologically measurable amounts of time into enriching and keeping the conventions we all love going. A UW Alumnus and proud grandparent, here are a few of the hats she's worn: Chair: Westercon 50 (1997), two Anglicons, Vice-chair: Westercon 46 (1993), Smofcon in Seattle, Committees: Anglicon (founding member), Westercons (52, 54, 56), Intersection, Buccaneer, ConComCon, Norwescon, Dreamcon, Bidcom: Seattle Worldcon in 2002; Seattle NASFiC in 2005 Hotel Liaison, Director: SWOC (Seattle Westercon Organizing Committee) since 1992. Former and current chair.



Adam "Adwo" Wojtyna

For over 25 years, Adam has been volunteering for conventions as long as he's been attending. Even when not asked to he has continued to donate his time by volunteering for security, directing other members towards events and promoting the conven-

tion with Pollyannaish enthusiasm. His communication skills, gregariousness, and general knowledge of a variety of subjects not only make him a fantastic partner for Pictionary or Trivial Pursuit but also an ideal moderator. Adam has a Bachelor's Degree in Communications, an AA in Multi-Media Design and Production and achieved the rank of Brown Belt in San Soo Kung Fu. As a former commercial artist his clients included Disney, Samsung, The National Football League and Major League Baseball. He's been an extra in a few movies and television shows filmed in the Pacific Northwest and a guest on podcasts around the country focusing on gaming and other things "geek".



Tom D. Wright

Tom D Wright lives in the Seattle area with his wife and a small pack of dogs. He writes SciFi tales and to support his obsessive writing habit he works for an IT company in Seattle (not Microsoft) in communications technology. With an MA degree in Psychology, when someone calls to say their phone or video system isn't working, he can genuinely say, "Yes, I understand, and how does that make you feel?" He has two self-published SF books, "The Princess of Panchala" and "The Baylah Run" and his SF novel "The Archivist" was released by Evil Girlfriend Media in August 2015. Follow him at his website: www.TomDWright.com



Matt Youngmark

Matt Youngmark is the author of "Zombocalypse Now," "Thrusts of Justice," and "Time Travel Dinosaur," full-length choose-your-own-ending novels (for grownups!) from Chooseomatic Books. He's currently at work on his first non-Chooseomatic novel, a comedic fantasy titled Spellmonkeys. Matt also writes and draws the daily webcomic Conspiracy Friends at secretwebcomic.com. In ages past, he did graphic design for the ACLU of Washington and worked the newsprint mines at Tacoma Reporter and Pandemonium Magazine

Julie Zetterberg

(See Bio on Guest of Honor page)



Jeremy Zimmerman

Jeremy Zimmerman is a teller of tales who dislikes cute euphemisms for writing like "teller of tales." His fiction has most recently appeared in 10Flash Quarterly, Arcane and anthologies from Timid Pirate Publishing. His young adult superhero book, Kensei, is now available. He is also the editor for Mad Scientist Journal. He lives in Seattle with five cats and his lovely wife (and fellow author) Dawn Vogel.

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WESTERCON 69
PORTLAND JULY 1-4, 2016
Bridging Science & Imagination

July 1-4, 2016 • DoubleTree by Hilton Portland

 John Scalzi <small>Westercon Guest of Honor</small>	 Theresa Mather <small>Westercon Guest of Honor</small>	 Bobak Ferdowsi <small>Westercon Guest of Honor</small>	<ul style="list-style-type: none"> • Panels • Concerts • Author Readings • Vendors • Art Show • Dances • Gaming • Writer's Workshop • Children's Activities • Power Station/Tesla Coil • Steampunk Programming & Entertainment • Academia Duellatoria <p><small>In collaboration with</small> GEARCON 2016</p>
 David Levine <small>Westercon Guest of Honor</small>	 Alexander Adams <small>Westercon Guest of Honor</small>	 Charles Stross <small>Special Guest</small>	

In 2016, the longest-running general science fiction/fantasy conference in western North America and Portland's annual steampunk arts & music festival will combine for one spectacular weekend.

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PANEL DESCRIPTIONS & SCHEDULE

Friday 3:00 pm

Emerald E - #1

How DO you panel?

For Panelists: How to act as a panelist, how to act as a Moderator. Please come share your tips, and come if you've never been one, and need an idea how.

"Gibbitt" Rhys-Jones, Arthur Bozlee, Gene Armstrong, Sheye Anne Blaze

San Juan - #2

Create Super Hero Gauntlets and Bracelets

Workshop for kids, 13 and under. Children must be accompanied by an adult.

Using toilet paper rolls and other materials kids can make their own super hero gear. Gauntlets, bracelets and arm cuffs with whatever use they can imagine.

Other craft materials will be on hand to create masks and other superhero necessities.

Story time will kick off this craft to help inspire young minds.

M.S. Chavez, Adam "adwo" Wojtyna, Sarah Steever,

Friday 4:00 pm

Emerald A - #3

History of the game

You're in a dark cavern, and suddenly a Sphinx comes around the corner! "What was the first Tabletop RPG," she asks. You think about all the RPGs there are and you open your mouth to answer....

Do you roll a 1 or a 20? Come and find out!

Benjamin Dilley, Matthew Roark, Dustin Gross, Tim Nightengale

Emerald D - #4

What I Would Have Liked to Know?

Tips from old pros. What we really would have liked to know when we started out.

Things that we would have liked to have someone tell us 30 years that would have made a world of difference to where we are now.

Jeremy Zimmerman, Kelli Stasi, Randy Henderson, Elizabeth Guizzetti,

Emerald E - #5

Cultural Inspiration or Appropriation?

How do you draw the line between inspiration or respecting a culture's influence on clothing, color choice or symbolisms/ accessories and running the risk of being accused of cultural appropriation? Why do you, or should you care?

Kalyn Nilsson, Cheryce Clayton, Wolfcat, Sheye Anne Blaze

Emerald F - #6

Opening Ceremonies

Starting up RustyCon 33 for another glorious Year of celebrations in fandom.

Michael J. Kenmir, David Langmack, Gene Armstrong, Julie Zetterberg, Steven Barnes,

Orcas A - #7

Are we already living in "Brazil?"

Are we already living in the world of "Brazil," "Rollerball," or other dystopian reality?

John P. Alexander, Manny Frishberg, Greg Hallock,

Orcas B - #8

Climate Change in Dystopian Worlds

Climate change is a popular element in Dystopian worlds that are so popular in YA. In stories like Dark Life, our planet has become an ocean world. In Hunger Games, Panem is a version of the U.S. affected by rising oceans. How can climate change be used as an element in the creation of Dystopian worlds? How does it affect the wild life and oceans in these worlds? How are humans impacting wild life in the oceans and on the land today?

Marilyn Holt, Thomas Gondolfi, Mike Birch, Raven Oak,

Friday 5:00 pm

Emerald A - #9

Ingress

Niantic is it's own company now, but what IS Ingress? What does it mean to hack portals? What are some of the best strategies for gaining the most portals, Smurfs vs Toads, and what it all means?? Come find out.

Gene Armstrong, Ari Goldstein,

Emerald D - #10

Kicking Butt in Heels -- Realistic Women in SF/F

SF/F is packed with men doing and women feeling, but why can't men cry? Why must women rely on a romantic subplot to carry them through? Join us as we find ways to buck the system with realistic characters.

John (JA) Pitts, Raven Oak, Janine A. Southard, Roberta Miller,

Emerald E - #11

Makeup Effects

How to use makeup effectively to reproduce character skin tones, contour for gender-bending, create scars, wounds or other horrific effects and mix it with prosthetics for other character concepts.

Amber Clark, Alexandra Haley, Wolfcat,

May 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14 Everfree www.everfreeuw.com Seattle, WA
15	16	17	18	19	20	21 May Crown (SCA) Yakima, WA
22	23	24	25	26	27 Crypticon www.crypticonseattle.com Seattle, WA	28 Anime Oasis Shine www.animeoasis.org Boise, ID
29	30	31				

Emerald F - #12

Writing Craft: Plot/Character Development for Different Media

Can game plots be as rich as an epic fantasy novel? Can they be MORE? Why do certain scenes get cut from your favorite film? From the obscenely tight dialogue to the visual appeal, join us as we examine plot & character development for fiction novels, movies, and video games.

Jeremy Zimmerman, Thomas Gondolfi, John Lovett, Grant T. Riddell,

Orcas A - #13

Putting Science into SF without Putting the Reader to Sleep

Telling details vs textbook insertions.

Manny Frishberg, Tom D Wright, Arthur Bozlee, Greg Hallock,

Orcas B - #14

Everyone old is New Again!

Discussion of reboots, remakes and sequels of films and TV programs we love.

Geoffrey Quick, Matt Youngmark, John P. Alexander, Adam "adwo" Wojtyna,

San Juan - #15

Fantasy Pinweaving

Learn to pinweave a fantasy textile that you can use for a bag or costume embellishment. Use up those leftover scraps of yarn, string and cording in this fun workshop.

Vicki Glover, Beth Fellows, Debra Callaway, Marla Baer-Peckham,

Friday 6:00 pm

Emerald A - #16

KIDS DANCE

Kids dance for kids DJ'd by our very own DJ Mini Strat. Please remember if your children are under the age of 13 they must be accompanied by a parent. Any children without a parent or guardian will be given a necronomicon and a live sword.

Lee Fuller,

Emerald D - #17

Writing Mental Health Issues in Your Characters

As modern cultures recognize more mental disorders and disabilities, the traditional literary tropes of the one dimensional sociopath or psychopath no longer apply in a villain, nor do depression or or manic behaviors fit the standard molds. So as our perception of disorders changes, how do we write these complex issues into our characters? This panel is a place to discuss experiences with 'crazy' characters, and how to write them in a way that rings true to people's experiences.

Cheryce Clayton, M.S. Chavez, Steven Barnes, John Lovett,

Emerald E - #18

Costuming Without Sewing

Techniques for those without sewing skills or sewing machines. Including wrap costumes, tape, staples, rivets, etc.

Pippin Sardo, Sheree Robinson, Shoshana Glick, Melissa Nichols,



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Emerald F - #19
SciFi TV Dystopias
 What's your favorite TV dystopia and how does it match up against the others through years? From Blake's 7 to The 100, we'll discuss the similarities across all these fun (and sometimes depressing) shows.
Ford A. Ford A., Greg Hallock, Tod McCoy, Sally Woehrl,

Orcas B - #20
What is Art?
 What is art? What defines art? What styles/mediums/things can be called art? What is the point of art? Come listen to artists define their... art.
Sarah Steever, Alexandra Haley, Michael Suiter,

San Juan - #21
Beading Workshop
 Always wanted to learn about beads? This is an introduction to bead weaving. Come learn from Marla Baer-Peckham how to bead -weave!
Marla Baer-Peckham, Betty Bigelow, Vicki Glover,

Friday 7:00 pm

Emerald D - #22
Dynamic Characters
 No one likes a flat character, and the great news is that your characters don't need to be! Listen to pros talk about creating characters, breaking them down, and finally, healing them.
Steven Barnes, John (JA) Pitts, Janice Clark, Janine A. Southard,

Emerald E - #23
Costuming on a Budget
 Lets face it, this can be an expensive hobby. Sometimes we get lucky and what we needs falls into our laps, and sometimes you feel like you are taking out a car loan to buy just one piece. Come share some your personal methods for establishing a project budget and sticking to it.
Molly Boone, Melissa Nichols, Shoshana Glick, Julie Zetterberg,

Orcas B - #24
Drawing Dragons
 Learning how to draw dragons from stick figures to muscles to flesh and scales.
Michael Suiter, Sharree Dahm, Sarah Steever, Jess Quinn,

San Juan - #25
Stitch and Chat
 Still working on that costume for Saturday's Masquerade? Come in and sit with other costumers as we work on projects.
Sheree Robinson, Beth Fellows, Julie Hoverson,

Friday 8:00 pm
Emerald D - #26
Writing Firearms
 A panel to discuss the dos and don'ts of writing firearms into your novel. Come with questions! We will discuss firearms safety, basic knowledge any character should have if they are using guns, and the knowledge the writer should have as well. There will be some discussion of unusual, rare, and fantastical firearms.
Greg Hallock, John Lovett, Steven Barnes, Dustin Gross,

Emerald E - #27
Basic Fabric Manipulations for Spectacular Effects
 How simple concepts like gathering, pleating and ruching fabric or plain ribbon can enhance an outfit without breaking the budget.
Julie Zetterberg, Betty Bigelow, Vicki Glover,

Emerald F - #28
Casino
Zoe Fae,

Orcas B - #29
Responsible Non-Monogamy
 If you have ever wondered about a non-monogamous lifestyle, ie. Polyamory, Swinging, etc, this panel exists to explain how to do it responsibly.
Sienna Saint-Cyr, Amber Clark, William Ewing, Sheree Robinson,

San Juan - #30
History of Rustycon
 Panelists (and audience) would reminisce about past Rustycons and explore how it has evolved over the past 33 years.
Gene Armstrong, Mike Miller, Marla Baer-Peckham, Ari Goldstein,

Friday 9:00 pm

Emerald A - #31
How to bluff your way through a conversation with a "true" fan
 Bluffing your way through a conversation with a "true" fan is something some of us do a bit. To save yourself the constant hounding or the long spoiler filled background, what are somethings you can do to save your sanity when talking to an uberfan of a subject that you quite honestly don't know that much about? How do you not get lost as they go bouncing down the road?
Marla Baer-Peckham, Morgue Anne, Adam "adwo" Wojtyna, Cheryce Clayton,

June 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
					June Faire (SCA) Port Gamble, WA	
5	6	7	8	9	10	11
					Boar's Hunt (SCA) Snohomish Co, WA	
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Orcas A - #32

Sex in Writing

Writing a sex scene? Better have good reason! Sex is something most people do, and can be a great way to emotionally connect readers with characters, but is it necessary? If so, how much should you put in? MUST BE 18, AND HAVE ID.

Sienna Saint-Cyr, Julie Hoverson, Gene Armstrong, Michael Ehart,

Orcas B - #33

BDSM 102

A panel where people can get together and ask questions or for advice about the BDSM lifestyle. For those who are truly curious. MUST BE 18, AND HAVE ID.

Mickey Schulz, Geoffrey Quick, Lilith von Fraumench,

Friday 10:00 pm

Emerald D - #34

Metropolis

In a futuristic city sharply divided between the working class and the city planners, the son of the city's mastermind falls in love with a working class prophet who predicts the coming of a savior to mediate their differences. (Taken from IMDB)

"Gibbitt" Rhys-Jones,

Orcas A - #35

Transgender Transhumanists in Literature

This panel discusses the unexpected, yet somehow fitting, confluence of queer experiences and cyborg aspirations through a discussion of science fiction, futurism, and current fact.

April Daniels, Greg Hallock, Cheryce Clayton, Grant T. Riddell,

Orcas B - #36

BDSM 202

This is a slightly more advanced discussion about the BDSM lifestyle for those who may have tried it out or have some experience. For those that want to learn more or have new questions. MUST BE 18! MUST HAVE ID!

Morgue Anne, Amber Clark, Mickey Schulz, Mike Birch,

Friday 11:00 pm

Orcas B - #37

BDSM and PTSD

Navigating BDSM means good, open communication, being aware of your needs and speaking them, but having PTSD can turn a fun spanking into a freakout session. Listen to pros with PTSD discuss how they use BDSM to face their trauma in healthy ways, overcome triggers, and help other partners with PTSD as well. MUST BE 18! MUST HAVE ID!

Sienna Saint-Cyr, Morgue Anne, Mickey Schulz, Amber Clark,

Saturday 9:00 am

Emerald D - #38

Writing Small Isolated Communities

What makes a small isolated community different from more accessible ones? How do those cultures differ from more cosmopolitan cultures? What can you do to write such environments into your novel or gaming world?

Mir Plemmons, Greg Hallock, Manny Frishberg,

Saturday 10:00 am

Emerald A - #39

Introduction to Indie Games

There is so much more in the gaming world than just D&D, Shadowrun, and Pathfinder! Come join our discussion and find out what these other games are.

Dustin Gross, Chad Brink, Jeremy Zimmerman, Matt

Youngmark,

Emerald D -

#40

The Myth of Writer

We've all had difficulties from time to time getting a scene onto paper. Don't be fooled into calling it writer's block.

Grant T. Riddell, Randy Henderson, Raven Oak, Cheryce Clayton,



www.phase5publishing.com

Emerald F - #41

Pre-Masquerade Meeting

Those wishing to participate in the masquerade must be able to make one of the pre-masquerade meetings (or meet with the Director to make arrangements with scheduling) to turn in forms, music, and sign up for a tech rehearsal slot on Saturday.

Wolfcat,

Orcas A - #42

Battling Misinformation

A discussion of misinformation about anything from GMOs, climate change, to vaccines. Why does the spread of incorrect and false information still persist, and what can be done to stop it?

John P. Alexander, Adam "adwo" Wojtyna, Manny Frishberg, Marilyn Holt,

Orcas B - #43

Writing Young Protagonists

How valid is the "rule" that books for children or teens must always focus on protagonists older than the intended audience? What defines a "children's" or "YA" book anyway?

Janice Clark, Kelli Stasi, Alma Alexander, Steven Barnes,

San Juan - #44

Trash into Treasure - Jellyfish in a Bottle

Workshop for children 13 and under. Children must be accompanied by an adult.

Come create a Jellyfish in a bottle. This makes for a great sensory toy to help soothe children and adults. Watch your jellyfish floating serenely as you turn the bottle up and down.

Other ocean crafts and art materials will be available.

Story time will kick off this workshop to help inspire young minds.

M.S. Chavez,

Saturday 11:00 am

Emerald A - #45

Publishing Your Own RPG

Got an idea and you put it to paper? A more realistic damage system, or a new dice system? Want to share it with the world? Come listen to experts talk about what it took for them to get published, or even publish themselves.

Chad Brink, Dustin Gross, Mike Miller, Tim Nightengale

Emerald D - #46

Game Inspired Fiction

Can role playing games help your fiction writing, even if you aren't writing a novel based on a game? Listen to gamers and authors discuss the benefits of role playing when you are an author.

John (JA) Pitts, Matt Youngmark, Jean Johnson, Matthew Roark,

Emerald E - #47
My Favorite Sewing Tools, and Why I Love Them
 Every one who has done much sewing has tools, techniques, that they just love. Whether you have 2 days of sewing/costuming experience or 20+ years of experience there are always new tips to learn and share.
Pippin Sardo, Beth Fellows, Melissa Nichols, Sheree Robinson, Julie Zetterberg,

Orcas A - #48
Science: the Next Generation
 Getting kids into science fiction and science go hand in hand. How do we teach kids science? What can you try at home and where can you find experts to do the dangerous stuff?
Dan Dubrick, Torrey Stenmark, Dave Davis, Gleda Hermansky,

Orcas B - #49
Fantasy Art 101 (World Building / Reality vs Fantasy)
 Learning the basic structures of drawing fantasy art. What looks great and what borders on ridiculous?
Jess Quinn, Sharree Dahm, Michael Suiter,

Saturday 12:00 pm

Emerald A - #50
Making Your Character More than a Piece of Paper
 Is your character just a piece of paper, or is it more? Lets talk about designing a history and family to make your character more.
Benjamin Dilley, Gene Armstrong, Dustin Gross, Chad Brink,

Emerald D - #51
Worldbuilding
 World building isn't as easy as randomly picking a location and describing it. Good world building means understanding why your society is the way it is. What happened in the past? What are the weather patterns? How did their faith develop? Land layout plays a huge role. Listen to pros speak on how they build their worlds.
Steven Barnes, Grant T. Riddell, Jean Johnson, Alma Alexander,

Emerald E - #52
Buy the Best and Only Cry Once
 Expensive materials and tools really are worth it. And they aren't always that expensive. Let our panelists talk you into using silk and leather and out of Harbor Freight tools.
Torrey Stenmark, Pippin Sardo, Geoffrey Quick, Dameon Willich,

Emerald F - #53
Women Doin' It For Themselves
 Women have been "doin' for themselves" since the beginning of time. From publishing houses to designers to editing firms, join us as we discuss with women entrepreneurs their experiences in running their own businesses in this hybrid world.
Sally Woehrlle, Raven Oak, Marilyn Holt, Darragh Metzger, Roberta Miller,

Orcas A - #54
Gameschooling: Board Games
 Part of the Gameschooling series of panels about gaming with kids, let's talk board games. We'll discuss popular titles and ways to shift the rules to accommodate younger players. This panel will include some younger gamers, who are happy to share their recommendations of good games for any age level and interests. Come by and check it out!
Mary Sturgeon, William Ewing, Matthew Roark, Molly Boone, M.S. Chavez,

Orcas B - #55
So You Say you want a Revolution?
 (making the tech make sense)
 How can a dystopian society with "no sparrow shall fall" tech miss a couple poachers with bows? Why are they mining with picks and shovels, when they've got "future-tech" Making your world make sense.

Mike Birch, William (Morrigan) Lehman, Manny Frishberg, Janice Clark,

San Juan - #56
Crepe & Fake Hair - Detangling the Issue
 Tips and tricks to help apply crepe hair or work with hair falls and wigs to look your best.
Shoshana Glick, Vicki Glover, Alexandra Haley,

Saturday 1:00 pm

Emerald A - #57
Dealing With Problem Players
 Sometimes people are disruptive. Sometimes people do not get along. Sometimes the GM is the problem player. How to settle arguments, deal with issues and communicate like adults when a game starts to be un-fun.
Benjamin Dilley, Mike Miller, Julie Hoverson, Mickey Schulz, Adam "adwo" Wojtyna,

July 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Westcon 68 www.westcon.org Portland, Or	2
3	4	5	6	7	8 Honey War (SCA) Olympia, WA	9
10	11	12	13	14	15 July Coronation (SCA) (location TBA)	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Emerald D - #58

Craft: Writing Non-Traditional Story Arcs

Did you see that episode of Sherlock where John got married and it seemed like a pointless clip show until everything came together? How about the one where Picard's Enterprise got stuck in a time loop? Fiction doesn't necessarily move in a fully linear order. Come discuss the less-well-traveled plotting techniques with local authors.

Elizabeth Guizzetti, Michael Ehart, Cheryce Clayton, John Lovett,

Emerald E - #59

Presentation 101

A bad presentation can ruin a good masquerade entry; conversely, a well-done presentation can lift up any entry. Learn some simple but tried and true tips on how to make your masquerade entry shine.

Torrey Stenmark, Pippin Sardo, Melissa Nichols, Julie Zetterberg,

Emerald F - #60

Your Utopia is My Dystopia (and vice versa)

What makes a Utopian society? Is there any such thing as a true utopia or is it doomed to be in the eye of the beholder?

Greg Hallock, William (Morrigan) Lehman, Ford A. Ford A., Marilyn Holt,

Orcas A - #61

The Crash of SPACESHIP II

The Virgin Galactic SPACESHIP II suffered a fatal accident last year. The NTSB has issued its accident report and we now know what happened and why.

Arthur Bozlee, Dave Davis, Dan Dubrick,

Orcas B - #62

Fantasy Art 202

(Flora and Fauna)

Learn how to fill your fantasy world with flowers, plants, birds, and animals, and make it believable.

Jess Quinn, John P. Alexander, Betty Bigelow,

San Juan - #63

Write Your Own Story

Workshop for kids. Children 13 and under must be accompanied by an adult.

Simple blank page booklets made from construction paper will be provided for kids of all ages to come in and write and illustrate their own stories.

Examples, suggestions and guidance will be provided. Parents will need to be on hand to guide younger children. Open ended project for kids to explore their creativity and take home something that is entirely their creation.

M.S. Chavez, Mike Birch, Janice Clark, Sarah Steever,

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Orcas B - #68

Why Can't Spiderman be an African-American Lesbian?

This is not your grandmother's future! Female Ghostbusters? African American Human Torch? Join us for a look at the pros and cons of changing established timelines for the sake of equality and diversity.

Raven Oak, Steven Barnes, Ford A. Ford A., Morgue Anne,

Saturday 2:00 pm

Emerald A 64

How cool is THAT!?!?

As a GM, what should you do for your players to razzle and dazzle them? How many guns, rewards, monsters, story lines should you write into your adventure?

Please come join us for a discussion about it.

Dustin Gross, Chad Brink, Jeremy Zimmerman, Dameon Willich,

Emerald D 65

Book Formatting

Your book is written and edited by a pro, now what? Discuss the pros and cons of formatting your own book, as well as what to expect when going it on your own.

Matt Youngmark, Tod McCoy, "Gibbitt" Rhys-Jones,

Emerald E - 66

Hands On Draping

Learn how to use draping as a way to create clothing and costumes, especially the flowing silhouettes commonly used to symbolize Utopian societies.

Molly Boone, Pippin Sardo, Betty Bigelow, Sharree Dahm,

Orcas A - 67

The Past Year in the Rest of the World in Space

Space and Astronomy news from the non-US space agencies.

Dan Dubrick,

Saturday 3:00 pm

Emerald A - #69

Cowardice in RPGs

The costs and benefits of character cowardice; "I escape into the darkness." When another player does it, does it make you nuts? As the GM, do you expect it?

Ari Goldstein, Dustin Gross, Julie Hoverson, Tim Nightengale

Emerald D - #70

Critique Groups and Meetups

How do you find a decent meetup or critique group? What should you look for in a group? Are there red flags to watch for?

Tom D Wright, Grant T. Riddell, Manny Frishberg, Elizabeth Guizzetti, Darragh Metzger,

Emerald E - #71

Furry Fandom in the PNW

Come learn how the furry community is growing in the PNW.

Gene Armstrong,

Emerald F - #72

DUFFY IN CONCERT

Duffy Owens,

Orcas A - #73

How to Raise a Geek Kid

Discussions on how to deal with bullying. Just because your kids go to cons or the SCA doesn't mean they should be singled out for discrimination by their peers.

M.S. Chavez, Roberta Miller, John P. Alexander, Kalyn Nilsson,

Orcas B - #74

Animal Anatomy for Science Fiction and Fantasy Art

Modified animals are frequent subjects of Fantasy, Science Fiction and Horror writing. What should you know to do illustrations of these creatures so they look plausible?

Sharree Dahm, Jess Quinn, Alexandra Haley,

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San Juan - #75
Hair Falls Workshop
 A one hour workshop where participants learn how to make their own hair falls out of yarn, ribbon, fabric, and/or cyber locks. We can also discuss techniques for semi-permanent extensions.
Shoshana Glick, Vicki Glover, Marla Baer-Peckham,

Saturday 4:00 pm

Emerald A - #76
To GM or Not to GM
 Are you ready to take over the reins and run a game?
Ari Goldstein, Jeremy Zimmerman, Mickey Schulz, Mike Miller,

Emerald D - #77
Developing Strong Female Characters
 Are we past the passive princess waiting to be rescued by Prince Charming? Is there a need for more strong female characters in fantasy and science fiction? What qualities should these heroines show?
Raven Oak, Marilyn Holt, Jean Johnson, Darragh Metzger,

Emerald E - #78
Furries, PG
 What are the hurdles of living "out" as a furry? How do you handle it when your kids ask you, or their friends?
Gene Armstrong,

Orcas A - #79
Gameschooling: RPG as a Family
 Whether you're a homeschooling family, or just parents who are interested in getting the kids up to speed to join you on Game Night, we take a look at tips and tricks for getting kids gaming. From ideas about getting very young children into the party (even pre-readers!) to discussions of gaming setups that are well suited to family fun, from tried and true D&D to new and interesting RPG's that are targeted for a younger audience, and even hybrid RPG/board games like Mice and Mystics, and talking about tips for altering adventures and working with young GMs, we'll cover the whole spectrum and get your family rolling critical hits in no time!
Mary Sturgeon, Matthew Roark, William Ewing, Sheye Anne Blaze

Orcas B - #80
Fantasy Art 303 (Elves, Dwarves & Denizens)
 Learn about creating denizens of your fantasy world and make them fit in their environment.
Sarah Steever, Jess Quinn, Michael Suiter, Betty Bigelow,

San Juan - #81
Evolution of a Writing Career
 Ever want to sit and chat with a published author and ask all the questions you've been dying to ask but didn't know who to approach? Join John (JA) Pitts for two hours of enlightenment and

Q&A. Come ready with your questions and John will answer them in context of his own career and help pull back the curtains a little on a world that is sometimes frustrating and sometimes mystifying.
 Craft, Business, Other. Your questions are his priority.
John (JA) Pitts,

Saturday 5:00 pm

Emerald D - #82
Vulnerability Via Writing
 The act of writing makes us vulnerable. Intentionally facing our truest fears and deepest pain can give our stories dimension, meaning, and purpose. While writing can be therapeutic, how much is giving too much of ourselves? How can our work be informed by life experiences, without necessarily being autobiographical? And once the words are on the page, how and why would we let them go? Come prepared to look at writing in a new way.
April Daniels, Sienna Saint-Cyr, Elizabeth Guizzetti, Tom D Wright,

Emerald F - #83
THE CELESTIAL CONVENTION
 This year we celebrate the lives of those fans who have

passed beyond the veil and enroll them into the Celestial Convention. The ceremony is open to all of fandom in the Pacific Northwest.
Michael J. Kenmir, "Gibbitt" Rhys-Jones, Sharree Dahm, Duffy Owens,

Orcas A - #84
Truth or BS
 A discussion of extraordinary scientific claims made groups or individuals and promoted by mass media during 2015. Which are cutting edge scientific breakthroughs and which are crap foisted on a gullible public? Inquiring minds want to know.
Arthur Bozlee, Lilith von Fraumench, Gleda Hermansky, Dave Davis,

Orcas B - #85
Fantastical Languages & Frakking Toasters--A Look at the Necessity of Made-Up Languages in Genre Fic
 More often than not, fantasy worlds need their own languages and science fiction carries its own slang (e.g. "frakking toasters"). Join us as we delve into: a) the 70's fascination with Esperanto in everything; b) what language has made its way out of SF/F circles (Buffy-isms from the 90's, anyone?) and into the mainstream... and what's left it again; c) whether Quenya truly enriches LotR (okay,

August 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
				Autumn War (SCA) Chehalis, WA		
21	22	23	24	25	26	27
					Pax Prime www.paxprime.com Seattle, WA	
28	29	30	31			

we all know it does). All you hoopy froods are going to grok the linguistics panel. Note: Description translated from the original Klingon.

Janine A. Southard, Raven Oak, Shoshana Glick, Adam "adwo" Wojtyna,

San Juan - #86

Writing flash fiction

How to write fast, tight flash stories. Practical tips.

Manny Frishberg, Michael Ehart, Sarah Steever,

Saturday 6:00 pm

Emerald D - #87

Designing Technology for Dystopian Futures

Learn how authors design technology for Science Fiction and Utopian/Dystopian futures using their imaginations, current tech and new inventions.

Elizabeth Guizzetti, Greg Hallock, Jean Johnson, Mike Birch,

Orcas A - #88

Solar & Extrasolar Planets

Recent discoveries made by space probes and ground based observatories have revolutionized science's understanding of the formation and evolution of planetary systems. The Kepler instrument has discovered hundreds of new extrasolar planets including previously unknown "super-earths." The Dawn and New Horizons probes have examined the "dwarf" planets of our solar system. There is a veritable new zoo of world types out there to discuss.

Arthur Bozlee, Dan Dubrick, Dave Davis, Lilith von Fraumench,

Orcas B - #89

Sucker Punch: Sexist Drivel or Most Feminist Film of Our Time?

Sucker Punch is one of the most controversial movies of our day. Some reviewers have called it "rape fantasy", while others believe the movie to be a harsh critique against the geek male gaze. The idea that the movie holds a mirror up to its own audience's sexism may, in fact, be why it makes people so uncomfortable, but also why it's deeply misunderstood. Co-written by Zack Snyder's wife, Deborah Snyder, it's one of the few high-budget movies with a female screenwriter. When viewed through the lens of the typical blockbuster-film-goer, it may seem like incoherent and unsubtle sexist nonsense, but when viewed the way art films are viewed, it suddenly takes on layers of meaning. Love it, or hate it, come prepared to hear new insights into this underestimated movie.

Morgue Anne, Dameon Willich, Ford A. Ford A., M.S. Chavez,

San Juan - #90

Punning Contest

Members of the audience compete to see who is the worst

(best?) Punster! Topics are suggested by the audience. Contestants tackle the topic "Spelling Bee" style.

Marla Baer-Peckham, Alma Alexander, Ari Goldstein, Tim Nightengale

Saturday 7:00 pm

Emerald A - #91

YA books and the Adults that enjoy them

Why didn't we have these books when we were kids? The amount of "young adult" books has hit the market like a storm. So, what makes it different from Adult or Child, and what draws adults to them?

M.S. Chavez, Gene Armstrong, Grant T. Riddell, "Gibbitt" Rhys-Jones,

Emerald D - #92

Plot vs Character Arc

What is the difference between Plot and Character Arc? How can they work together to make a good story? How can you get past conflicts between them?

Randy Henderson, John Lovett, Janine A. Southard, Alma Alexander,

Emerald F - #93

MASQUERADE

Join us as costumers and cosplayers strut their stuff with the return of the Masquerade Saturday Night. Emcee: David Bigelow, Judges: Julie Zetterberg, Betty Bigelow, Sharee Dahm, Molly Boone

Wolfcat, Vicki Glover, Molly Boone, Sharree Dahm, Julie Zetterberg, Betty Bigelow,

Orcas A - #94

Fix this...

Round table discussion on technology, society, solutions, and exchange of ideas to make the world better. New fuels, new tech, pros, cons, and how to get it implemented.

Gleda Hermansky, Paul Long, Mir Plemmons, Ford A. Ford A.,

Orcas B - #95

The Evolution of Fairy Tales & Folk Lore

From the dark woods to monster protagonists, join us as we discuss the evolution of fairy tales and folk lore and how we hope to rebalance the old tales of the female victim looking for love.

Sarah Steever, John (JA) Pitts, Shoshana Glick, Cheryce Clayton,

Saturday 8:00 pm

Emerald A - #96

Women in Horror

The Women in Horror Recognition movement has gathered a lot of steam in the past few years. But what does Women in Horror actually mean and why is it not just a girls club?

Julie Hoverson, Morgue Anne, Cheryce Clayton, Mir Plemmons,

Emerald D #97

How to make an eBook

What software do you need to turn your book into an eBook? What format do the different readers use? Should you use DRM? What is that, anyway?

Matt Youngmark, Sarah Steever, Jeremy Zimmerman,

Orcas A - #98

Jupiter Ascending and the Rise of Space Opera!

Space opera is on the rise again. Newer generations are finding this "soft" sci-fi, which is no longer the same old military battling the same old aliens. Join us as we discuss modern themes such as generation politics, asexual leading heroes, sparkly backdrops, and more!

Lilith von Fraumench, Ford A. Ford A., Ari Goldstein, William Ewing,

Orcas B - #99

Pan, Trans, or Bi?

Coming out as Pansexual, Transsexual, or Bisexual can be hard enough, but what happens when communities you'd think would be accepting, shun you away? Hear pros share experiences and discuss why the gay and heterosexual communities aren't always the most supportive.

Matthew Roark, Sienna Saint-Cyr, April Daniels, Sheye Anne Blaze

"Every writer I know has trouble writing."

-Joseph Heller

For More Information Contact John Lovett at

Two Script Guys

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Saturday 9:00 pm

Emerald A - #100
Why Being the "Big Bad" is vastly more interesting to play in films and TV.
 Discussion about why we like the "Bad Guy or Gal".
Ari Goldstein, Manny Frishberg, Morgue Anne, Sheye Anne Blaze

Orcas A - #101
Growing Up Fandom

The next generation of fans is upon us, but where are they? Many fans are turning to larger conventions presented in the mainstream, leaving the smaller conventions in the dust. How can we get a younger generation to consider our smaller, more intimate conventions? Where did the "family" feel go? How can we help new generations learn to love the "little guy" again?
Gene Armstrong, Marla Baer-Peckham, Kalyn Nilsson,

Orcas B - #102
So I am Alt

How to not internalize other people's perceptions of gender and sexuality. A casual discussion of personal acceptance and not a rehash of abrasive and negative interactions.
Mike Birch, April Daniels, Paul Long, Sheye Anne Blaze

Saturday 9:30 pm

Emerald F - #103

SATURDAY NIGHT DANCE

Lee Fuller,

Saturday 10:00 pm

Emerald D - #104

Logan's Run

It's 2274 and on the surface, it all seems to be an idyllic society. Living in a city within an enclosed dome, there is little or no work for humans to perform and inhabitants are free to pursue all of the pleasures of life. There is one catch however: your life is limited and when you reach 30, it is terminated in a quasi-religious ceremony known as Carousel. (taken from IMDB)
"Gibbitt" Rhys-Jones,

Orcas B - #105

Switch? Or No Switch? That is The Question

When people first get into kink, the term switch can be confusing. What role does that person play, why, and when? What are the proper ways to learn more about those claiming to be a switch if you're a sub, and that person is subbing at the moment? Is switchiness a real thing? Or are we just on a hierarchy scale and our responses reflect that? MUST BE 18, AND HAVE ID.

Paul Long, Amber Clark, Geoffrey Quick, Morgue Anne,

Saturday 11:00 pm

Orcas A - #106

Writing Kink, Inserting a Little Practicality into your Fantasy

As much as Kink has been a part of fantasy and erotica for centuries of writing, modern readers only have 50 Shades of Grey as a popular reference for the Kink Lifestyle. People experienced in that lifestyle can tell you how inaccurate those books are, so how can you write kink in a way that is both hot, and realistic? Come talk to writers experienced in the lifestyle to discuss some of the real experienced people have when practicing kink, and how that can reflect in your writing. MUST BE 18, AND HAVE ID.

Sienna Saint-Cyr, Jean Johnson, Grant T. Riddell,

San Juan - #107

Tempt the Eyes

How to allure without going overboard in costuming. Ways to be subtly seductive and daylight hour friendly, or when to say enough. MUST BE 18, AND HAVE ID.

Wolfcat, Kalyn Nilsson, Sharree Dahm,

Sunday 9:00 am

Emerald F - #108

Tai Chi with Steven Barnes

Come follow the ancient steps of Tai Chi as lead by Guest of Honor Steven Barnes.

Steven Barnes,

Sunday 10:00 am

Emerald A - #109

Writing Gaming-based Fiction

There are tens of millions of avid RPG, MMO and other types of gamers passionate about gaming. Aside from "Ready Player One" is this an untapped market for F&SF writers? And what about game programmers and developers? How do you write for this audience?

Tom D Wright, April Daniels, Geoffrey Quick, Tim Nightengale

Emerald D - #110

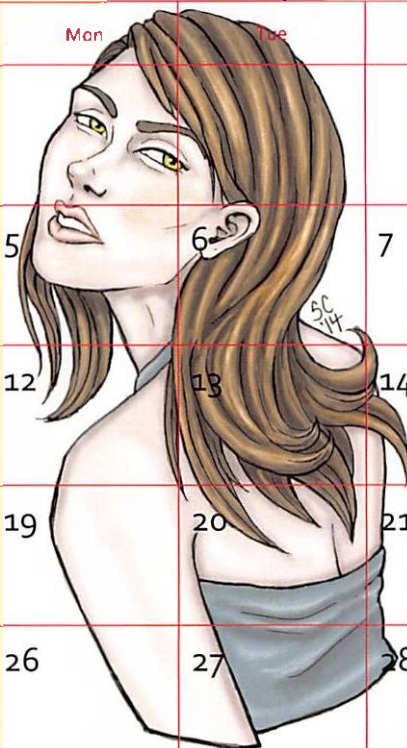
Story Shorts!

Interested in writing flash or short stories? Pros talk about writing, submitting, and the benefits of short fiction.

Michael Ehart, Manny Frishberg, Randy Henderson,

September 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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4	5	6	7	8	9	10
11	12	13	14	15	16 Banner War (SCA) Snohomish Co, WA	17 Lord Defender (SCA) Pierce Co, WA
18	19	20	21	22	23 RainFurrest www.rainfurrest.org (location TBA)	24
25	26	27	28	29	30 Steamposium www.steamposium-seattle.com Seattle, WA	



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Emerald E -

Costume Themes for Utopian/Dystopian Societies

A discussion of the various elements used in media (books, films, shows) to portray the sense of a utopian or dystopian society.

Julie Zetterberg, Amber Clark, Wolfcat, Torrey Stenmark,

#111

Orcas A

Mentoring

So you have a friend or stranger who needs your help. How do you set healthy boundaries, review work critically, and set expectations? A discussion on the natural maturation of writers and wanting to help those just getting started.

John (JA) Pitts, Thomas Gondolfi, Janice Clark, Grant T. Riddell,

#112

Orcas B -

The Craft of Word Creation & Word Choice

Linguistics is more than the creation of a language. It's also word choice, dialect, accents, and culture. What's really modern, and when should you invent words? (Will include Janine's embarrassing story of adding Shakespearean English to a video game world. Why would she do such a thing? Find out and watch her blush.) Join us as we look at how and why to make a new language, and why you might just want to use an existing one!

Raven Oak, Elizabeth Guizzetti, Janine A. Southard, Alma Alexander,

#113

San Juan -

Making Paper Beads

Workshop for kids, 13 and under. Children must be accompanied by an adult.

Trash to treasure dystopian crafts. Recycling paper or using found objects is a great way to make crafts. In a dystopian world, this might be the only way to create gifts and fashion accessories. Learn how to make paper beads and other possible recycled arts and crafts.

Story time will kick off this workshop to help inspire young minds.

M.S. Chavez, Vicki Glover,

#114

Emerald A -

My group just did _____. How do I respond?

We all have had the moment when our best laid plans did not survive contact with the enemy...er...players.

Listen to our old crusty GMs swap war stories of times the plans went wrong in a fun and exciting way.

We'll take your questions and dispense advice on how best to react when your group gives you a massive plot twist.

Benjamin Dilley, Chad Brink, Dustin Gross, Matthew Roark,

#115

Sunday 11:00 am

Emerald D -

Branding Yourself as an Author

As authors, we need to stand out. Not just in our writing, but by branding ourselves in appearance, an online presence, and more. Learn from pros how they went about branding themselves, what worked, and what didn't.

Tod McCoy, Kelli Stasi, Sienna Saint-Cyr, Janice Clark,

#116

Emerald E -

Distressing & Aging Costuming, Weapons and Props

A discussion of techniques used to achieve the weathered/used look for clothing, weapons and props for a more realistic effect or to match a reproduction cosplay.

Wolfcat, Dameon Willich, Torrey Stenmark, Sheree Robinson,

#117

Emerald F - Panel Panel #118
 What is a panelist? What is their goal? How do you become one? How do you improve?
Sally Woehrle, Mir Plemmons, Lilith von Fraumench, Gene Armstrong,

Orcas A - The Western as Motif: All Mined Out, Or Are There Some Chunky Nuggets Left? #119
 The Old West has been used as a template for countless stories over the past 150 years, and continues to provide inspiration in both science fiction and fantasy. But is it overused? Are there themes within Westerns that have yet to be explored? Or are we done with it?
Manny Frishberg, John Lovett, Grant T. Riddell,

Orcas B - The Creative Process #120
 So you have an idea for the next Ender's Game, Stranger in a Strange land, or Dune. How do you take shake this idea into shape from beginning to end.
Tom D Wright, Randy Henderson, Jean Johnson,

Sunday 12:00 pm

Emerald A - Women in Gaming #121
 Finding or creating a good with decent female characters can be a challenge. From impractical armor and objectification, to token female characters, gaming is plagued with inconsistencies and inequality. Join us as we discuss ways gaming can change to better fit an equality-driven, gender-fluid world. (Focus on TTRPG & MMORPG)
Raven Oak, Mickey Schulz, William (Morrigan) Lehman, Darragh Metzger,

Emerald D - Favorite Female SF/F Authors-New & Old #122
 With the change in publishing, access to books has grown exponentially like never before. In a sea of books, how does one discover new female authors? Join us as we discuss our favorites, new and old, and how female writers continue to pave the way for the next generation. Come find out who's missing from your collection!
Elizabeth Guizzetti, Janine A. Southard, John (JA) Pitts, Michael Hart, Roberta Miller,

Emerald E - Sewing and Working with Leather #123
 Hints from those who've worked with leather on how to sew garments as well as how to shape and tool/carve/dye or paint heavier weights of leather.
Dameon Willich, Wolfcat, Geoffrey Quick,

Emerald F - SWOC Meeting #124
 Meeting of SWOC committee. SWOC is the committee behind C3, Sasquan, and Westercons held in Washington state.
 They are having a public meeting to let you know what is going on in the Westercon/Worldcon world, with C3, and with general business. They will also be voting in a new member of the Board.
Jerry Gieseke, Ari Goldstein, Sally Woehrle,

Orcas A - Self Publishing and Small Presses #125
 What are the benefits of self publishing or choosing a small press? What are the pitfalls to watch out for? Best promotions practices?
Matt Youngmark, Thomas Gondolfi, Tod McCoy, Janice Clark,

Orcas B - Color Pencil a Dynamic Medium #126
 Color pencil is an under appreciated art medium. Unlike ink, watercolor and acrylic paint, it is a dynamic medium. Like oils, the surface remains "alive" for color blending for an extended period of time. It also accepts mixed media blending with graphite and markers. The results in fantasy art can be breathtaking.
Alexandra Haley, John P. Alexander, Sarah Steever,

San Juan - Repurposing/Upcycling Knitted Sweaters #127
 What can you do with knitted sweaters other than tossing them out or donating them to the thrift store? See how pixy coats and other things can be made from the things you don't dare to wear anymore!
Debra Callaway, Vicki Glover, Beth Fellows,

October 2016

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						1 VCON www.vcon.ca Richmond, BC
2	3	4	5	6	7	8 GeekGirlCon www.geekgirlcon.com Seattle, WA
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29 Akicon www.akicon.org SeaTac, WA
30	31					

Sunday 1:00 pm

Emerald A -

#128

Rule-playing, Role-playing, Improv Theatre, or Just Hangin' Out

What's your favorite style of gaming? What styles work best with different gaming systems, or with different settings? Can different play styles work in the same group? When should the players put the story ahead of their characters? How can a gamemaster get players to value glory more than experience, treasure, or power? *Jeremy Zimmerman, Geoffrey Quick, Darragh Metzger, Dameon Willich,*



Emerald D -
Deep POV

#129

Do your characters head hop? Do readers complain about your "telling" vs. "showing" or flat characters? Deep POV might be for you! Learn how to write in-depth characterization with deep POV. *Janice Clark, Jean Johnson, Tom D Wright, John Lovett,*

Emerald E -

Gender-bend Costuming

As gender has become more fluid over the years, costuming for a specific character that is labeled as "male" or "female" isn't a hindrance anymore. In this panel, we will discuss what costumes/characters you haven't done because you weren't sure how to make it to fit your personal style, as well as successes people have had. What hurdles have you encountered when it comes to your

#130

vision? What major successes have you had? What is the next project you would like to tackle?

Kalyn Nilsson, Torrey Stenmark, Amber Clark, Melissa Nichols,

Orcas A -

#131

Gameschooling: Video Game Creation

Part of the Gameschooling series of panels on incorporating gaming into your homeschool or family traditions. Video Games are a fantastic part of family game night - but you already know how to play video games. In this panel, we're going to talk about the vast array of resources that are making game creation more accessible to young enthusiasts every day. From games that offer level building like Little Big Planet and Spark through simple programming starters like MIT's Scratch, Google App Inventor, and all the way to tools that actual Indie developers use like Game Maker and Unity, come get the skinny, from one mom and her two programming kids, about the tools available to get your kids building games today!

Mary Sturgeon, Adam "adwo" Wojtyna, Mike Birch,

Orcas B -

#132

Encouraging Young Readership

How do we encourage children and teens to read, whether fantasy and science fiction or other genres? Was the "Harry Potter" phenomenon a fluke?

Sally Woehrle, Gene Armstrong, Mir Plemmons, William Ewing,

Sunday 2:00 pm

Emerald A -

#133

Culture and Characters

How to explore the other in your own background and not risk appropriating someone else's niche.

Steven Barnes, Mir Plemmons, Cheryce Clayton, Jeremy Zimmerman,

Emerald D -

#134

Dystopias and Ancient Rome

We all know that modern democracy was born in Periclean Athens, where the worst that happened to politicians was ostracism. By the time of the Roman Empire, however, city-wide purges accompanied most regime changes. Turn in your friends! Turn in your neighbors! The state will happily destroy you all. (Especially Emperor Tiberius.) A panel exploring what has happened in Western history that you can tap for your dystopian/utopian research.

Janine A. Southard, Grant T. Riddell, John P. Alexander, Paul Long,

Emerald E -

#135

Using Patterns Without Shame

Not many of us can draft a pattern from scratch or drape a garment without guidance. Commercial sewing patterns are a tool like any other sewing aid. The trick is to make the end result uniquely yours. Discussion of pattern sources, selection, modification, and mix and match techniques.

Debra Callaway, Sheree Robinson, Julie Zetterberg,

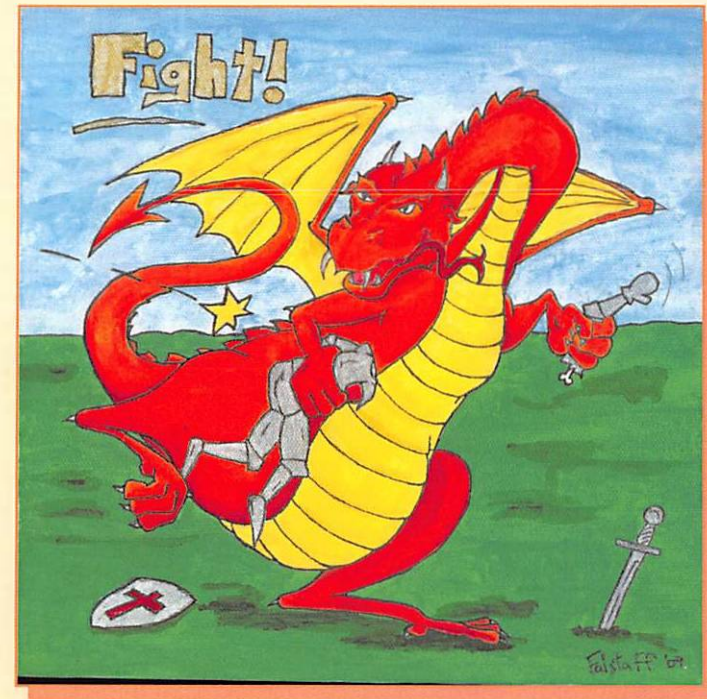
Orcas A -

#136

New Masters or New Slaves?

Artificial Intelligence is not nearly as close as some apps make you think, but they can already do a number of white-collar jobs well enough. Should we be pursuing the goal of creating an artificial brain as complex as our own? And if we do, will it be our willing servant, a megalomaniacal overlord, or maybe another future entirely?

Manny Frishberg, Dave Davis, Mike Birch, Gleda Hermansky,



Orcas B -

#137

Fantasy Art 404 (Villains, Monsters & Beasts)

Learn how to make your villains and monsters believable in your fantasy art.

Jess Quinn, Dameon Willich, Sarah Steever,

Sunday 3:00 pm

Emerald A - #138

Behind the scenes - Convention Running

Come learn about behind the scenes of your convention and see how much work these volunteers do.

Sally Woehrle, Marla Baer-Peckham, Gene Armstrong, Sarah Steever,

Emerald D - #139

The Basics of Copyright

How to protect your creative work and how not to get sued for using others as inspiration.

Ari Goldstein, John Lovett,

Emerald E - #140

Patterning Technique: Rectangular Construction

Clothing from the ancient Egyptians to modern day has been made with this singular and ageless style of clothing construction. Our panelists will show examples of the style and discuss the benefits and pitfalls of this technique for patterning your own costumes as contrasted to modern techniques and commercial patterns.

Melissa Nichols, Pippin Sardo, Debra Callaway,

Emerald F - #141

Slugs and Salt

What did we do right and what didn't work this year for the attendees at RustyCon 33. What would make it better?

"Gibbitt" Rhys-Jones, Michael J. Kenmir, David Langmack,

Orcas A - #142

The issues of Females being the hero in films and TV Shows

The issues of Females being the hero in films and TV Shows. Is there one? Is there one perceived? What's with it?

Morgue Anne, Adam "adwo" Wojtyna, Cheryce Clayton, Darragh Metzger, Steven Barnes,

Orcas B - #143

Joss Whedon is My Master Now

Come feel old with us! The characters of Buffy the Vampire Slayer are turning 34 this year. Join us for a retrospective look at the series, including: what stood the test of time, what didn't, and what has wheedled its way into pop culture forever.

Raven Oak, Kelli Stasi, Shoshana Glick, Ford A. Ford A.,

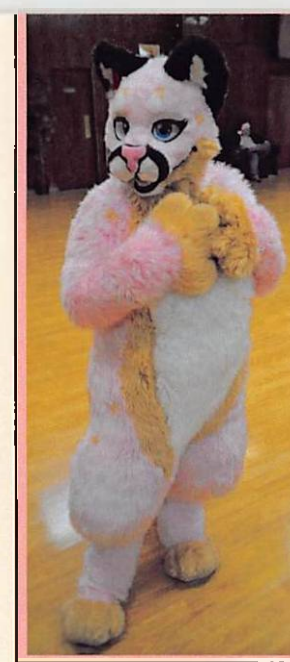
Sunday 4:00 pm

Emerald F - #144

CLOSING CEREMONIES

Come say goodbye to Rustycon 33 and the end of a wonderful convention!

Michael J. Kenmir, David Langmack, Gene Armstrong, Steven Barnes, Julie Zetterberg,



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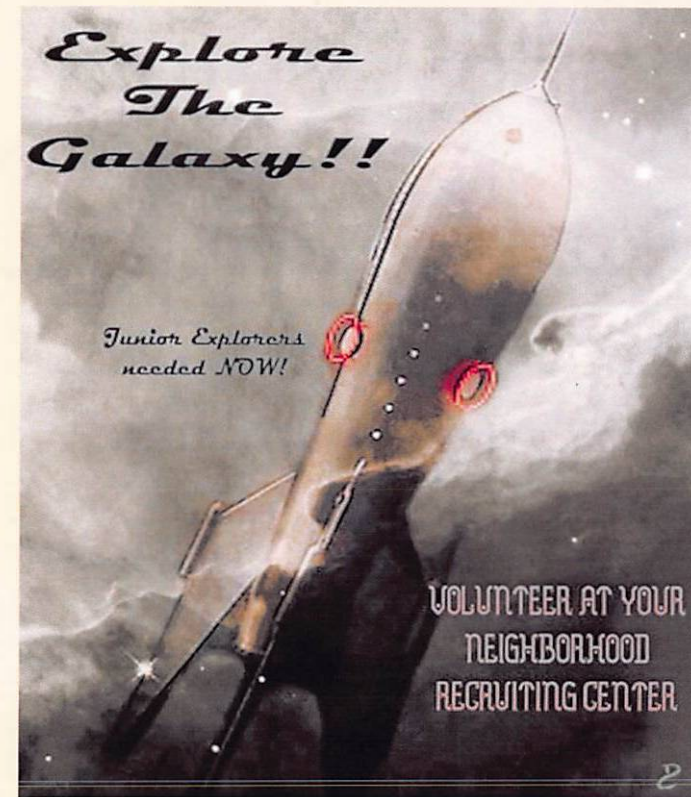
November 2016

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					Orycon www.orycon.org Portland, OR	
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BOOK READINGS:

Elizabeth Guizzetti Reading from The Light Side of the Moon Friday 6:00 pm Orcas A
 Alma Alexander Reading Friday 6:30 pm Orcas A
 Reading by Tod McCoy Friday 7:00 pm Orcas A
 Reading by Randy Henderson Friday 7:30 pm Orcas A
 Cheryce Clayton Reading Friday 8:00 pm Orcas A
 Janice Clark Reading Friday 8:30 pm Orcas A
 Jeremy Zimmerman Reading Saturday 5:00 pm Emerald A
 Reading by Mary Sturgeon Saturday 5:30 pm Emerald A
 Tom Wright Reading Saturday 6:00 pm Emerald A
 William Lehman Reading Saturday 6:30 pm Emerald A

Celestial Convention

The Celestial Convention Memorial will be at RustyCon 33 this January 16th at 5:30 pm. The event as always will be open to the general public to attend and pay their final respects. General Public please note: If you wish to stay afterwards for any other events you will need to purchase an evening pass.

Sunday Afternoon of RustyCon23 saw the Requiem of Prince Ka and the creation of the Celestial Convention. Amidst all the pomp and circumstance of a State Funeral and rivaled most royal funerals the Elan Empire and the Board of Directors of RustyCon 23 had requested the Elan Empire present a memorial for one of the NW Fandom's favorite characters Prince Ka, aka Richard Stierl. RustyCon 22 was the last convention Richard Stierl attended before his passing in March.

At the same time the Emperor of the Elan Empire (Michael Kenmir) announced the creation of a memorial for members of NW Fannish conventions that have passed away. The memorial is called the Celestial Convention and deceased members that have attended at least one science fiction/fantasy convention can have a star in the constellation of Ursa Major named after them. Rustycon 33 marks the Fourth round of members installed in the Celestial Convention

Tatyana Moisant

Joan Duram

Chris Downey

Jessie Lee

Dave Harper

Sylvia Darkow

R. Stephen Adams, from RustyCon22

David Richard Darling (Druid)

(Chainsaw)

LaTonya Taylor

Gail Butler

Bruce Anderson

Jay Lake

Matt Winkelmann

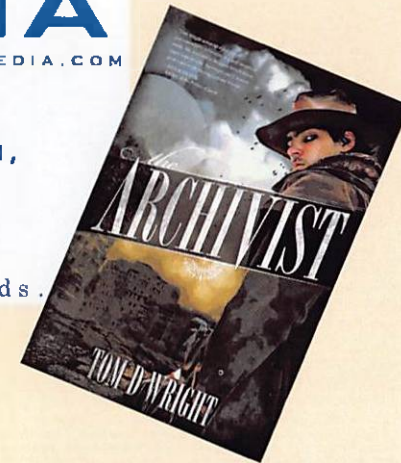
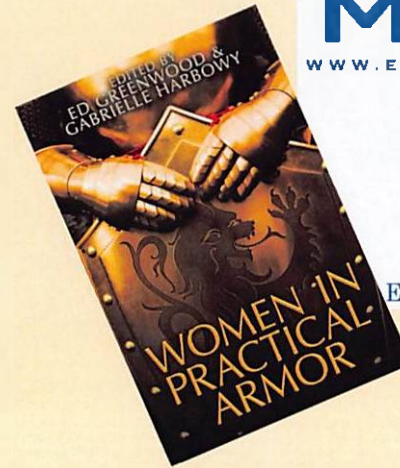
Vivian Eide Lewis

Josh Curran

Kenneth Gay

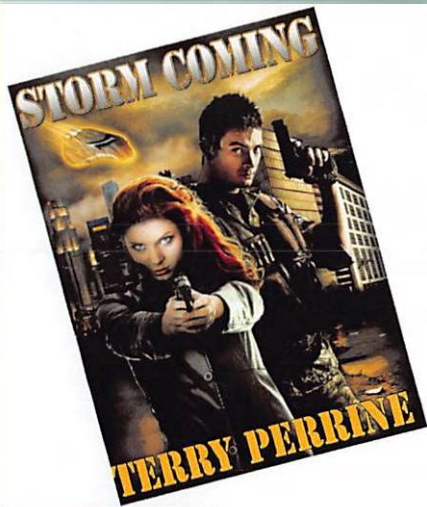
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**Storm Coming
By
Terry Perrine**

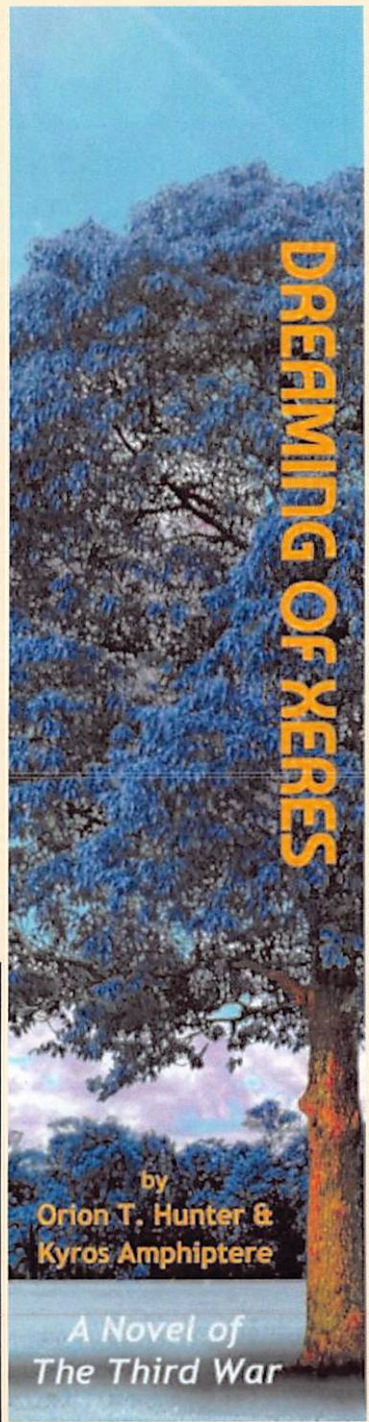
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Terry Perrine

Something is wrong on Cabra III. Two League Patrol crews have disappeared. Storm's captain is publicly tortured and executed and the feared CorpSecurity is searching for him and his crew. Pursued by CorpSecurity and abandoned by League Patrol, they defy the codes they hold dear to seek justice. Will they be the next crew to disappear? Can Storm save them? And how does an "entertainer" figure into all this? Exciting science fiction action adventure. Military space opera at its best.

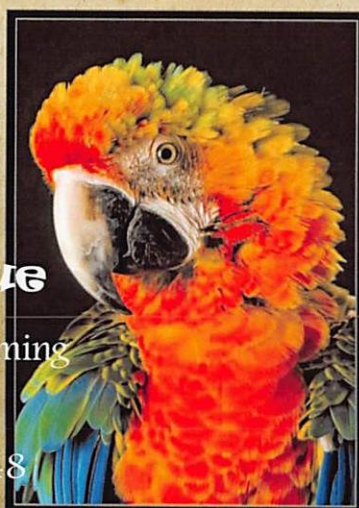


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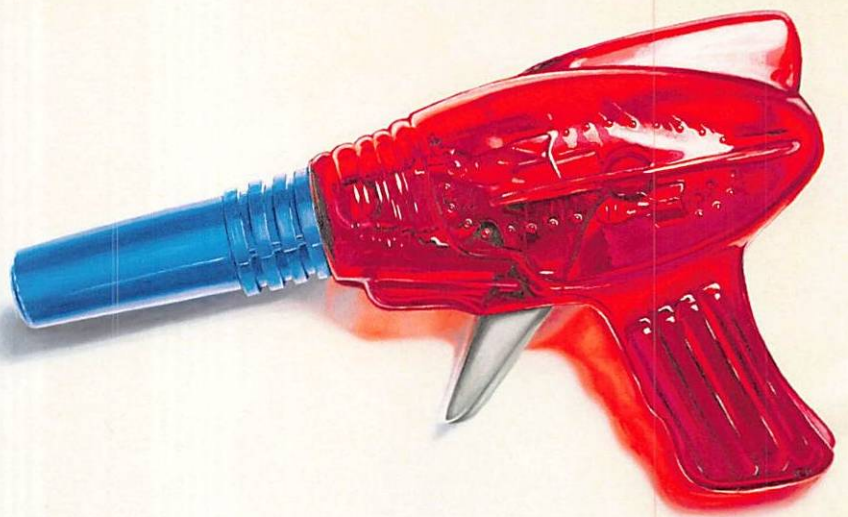
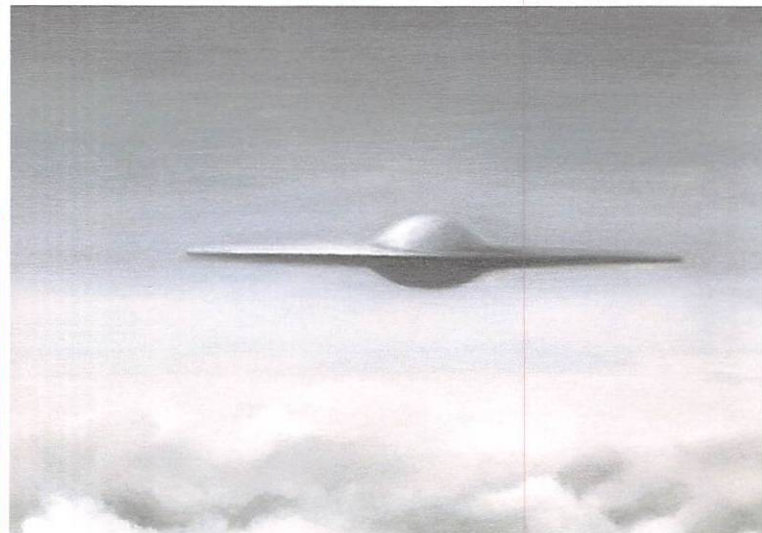
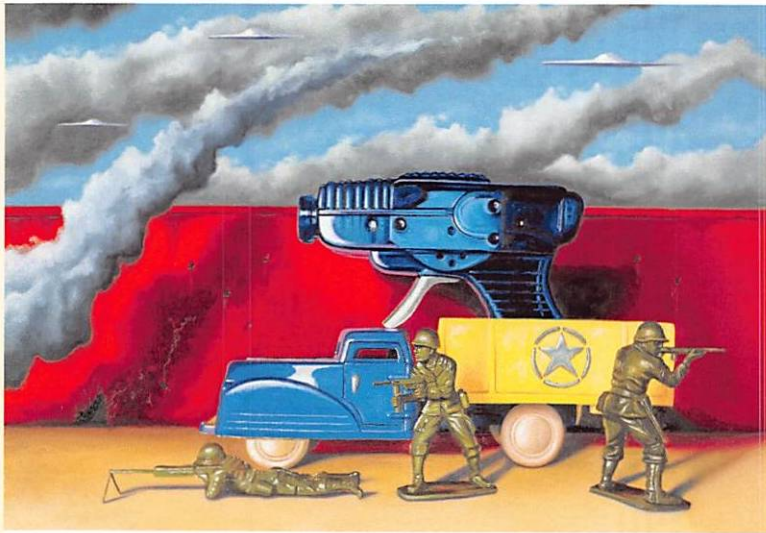
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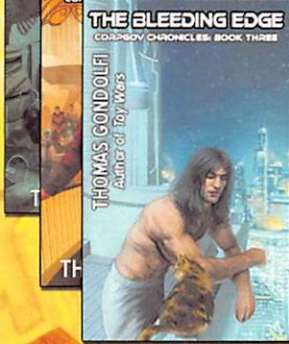
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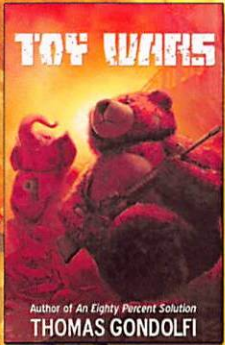
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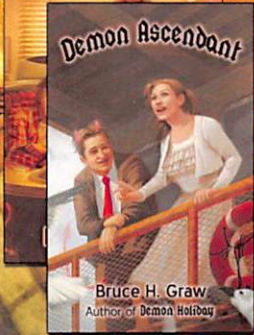
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